

Why? transform transient flow into meaningful cultural connection

How? movement become learning (arrival - pause - depart)

Railway → Archi (repetition, alignment, sounds)

sensory / Archi elements (rails, rhythmic column, modern exposed steel structures, sound tunnels)

old shophouses

contrasting fabric (student ornament, arch, worker - community - Blind - young, Journey, strong tactile identity - brick)

multi-cultural church + mosque temple

Brickfields - constant movement, strong transit oriented hub

movement / Transition

Platform zones (learning pods)

linear circulation (tracks)

carriages (classrooms)

The learning line

station courtyard arrival → reflection

(gathering, pause, reflection)

soundscapes

railway materials (authenticity, memory)

Biophilic - green roof + wall

green track shaft rest reflection

circulation

courtyard garden → Pause

water → movement

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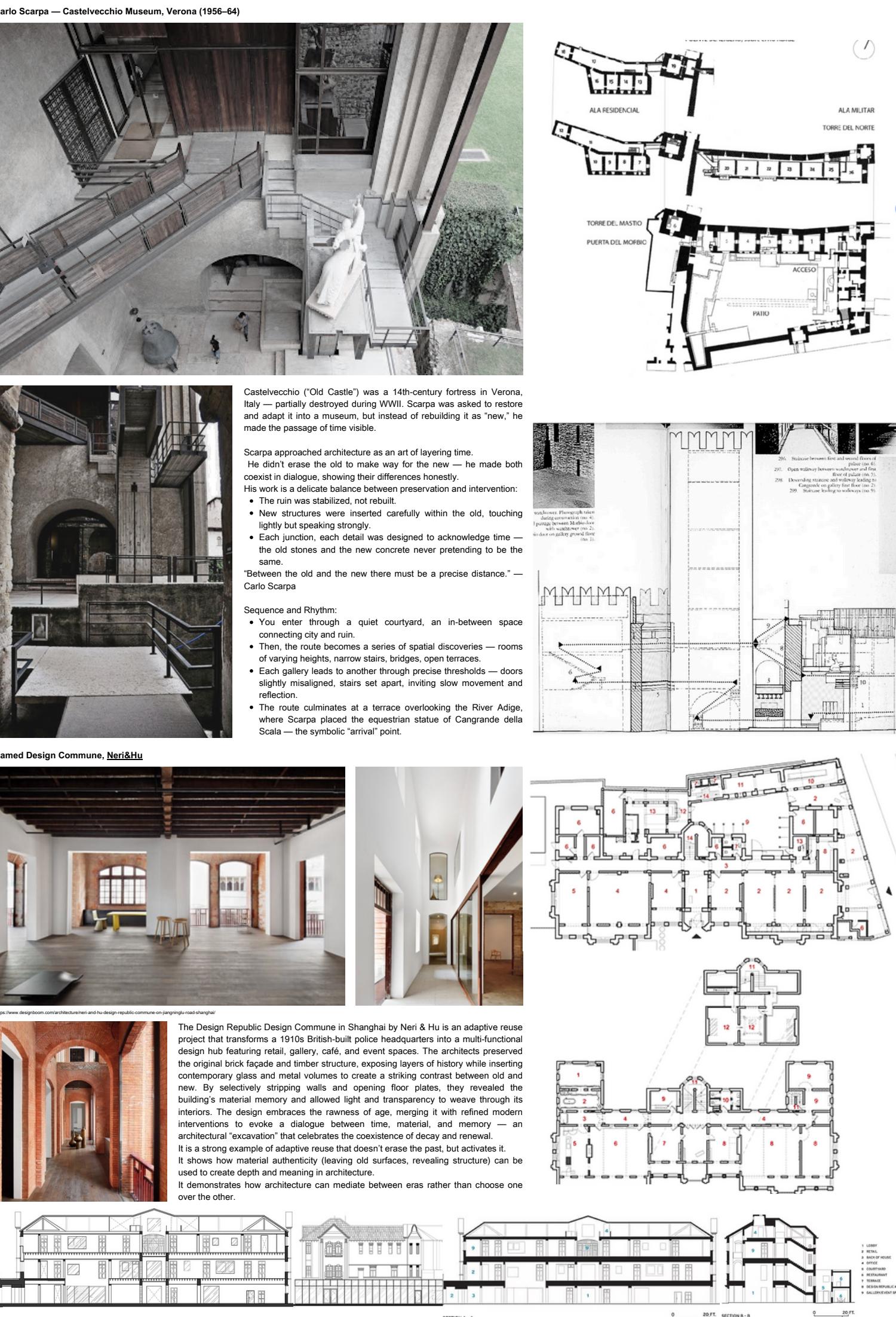
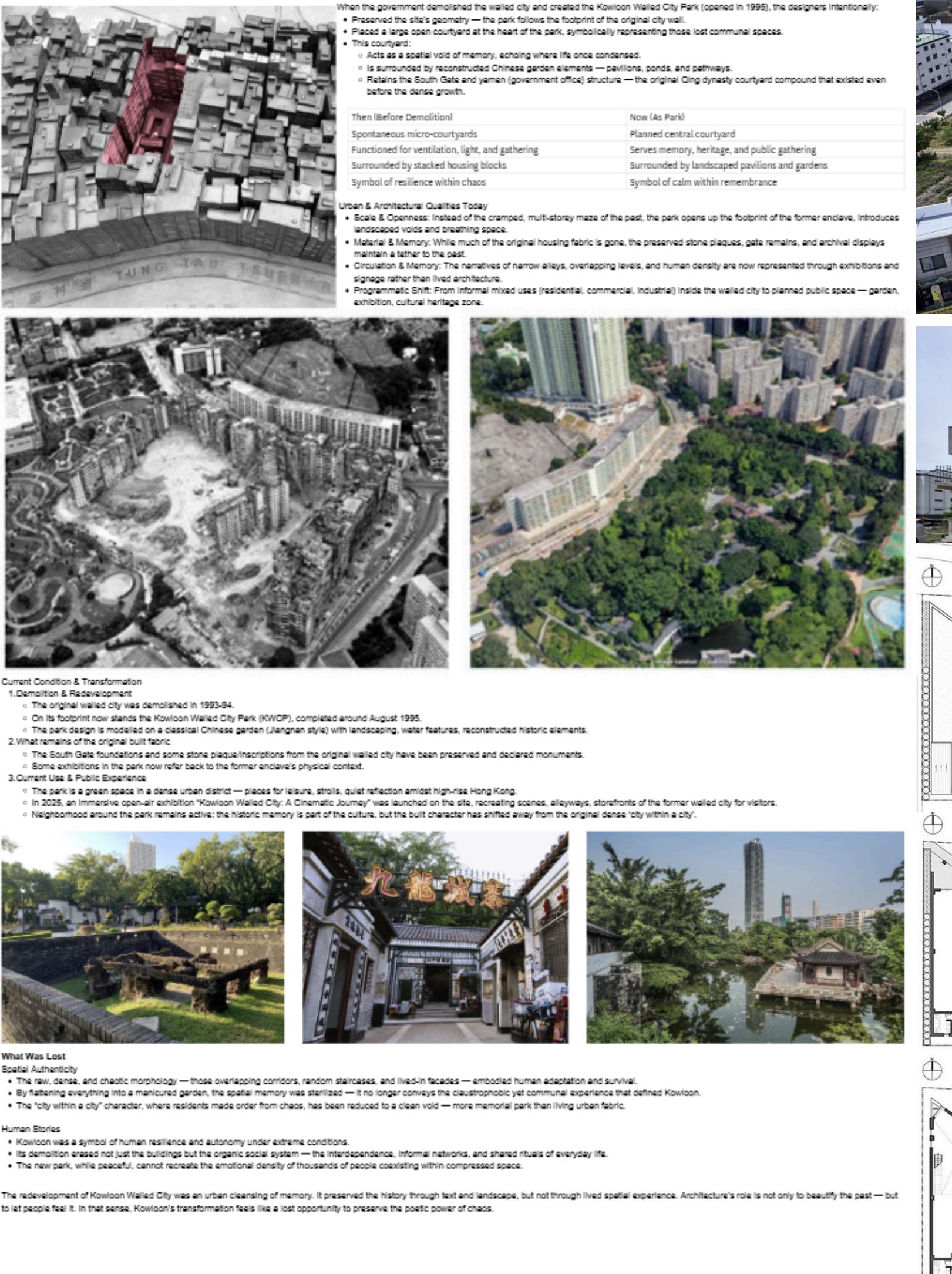
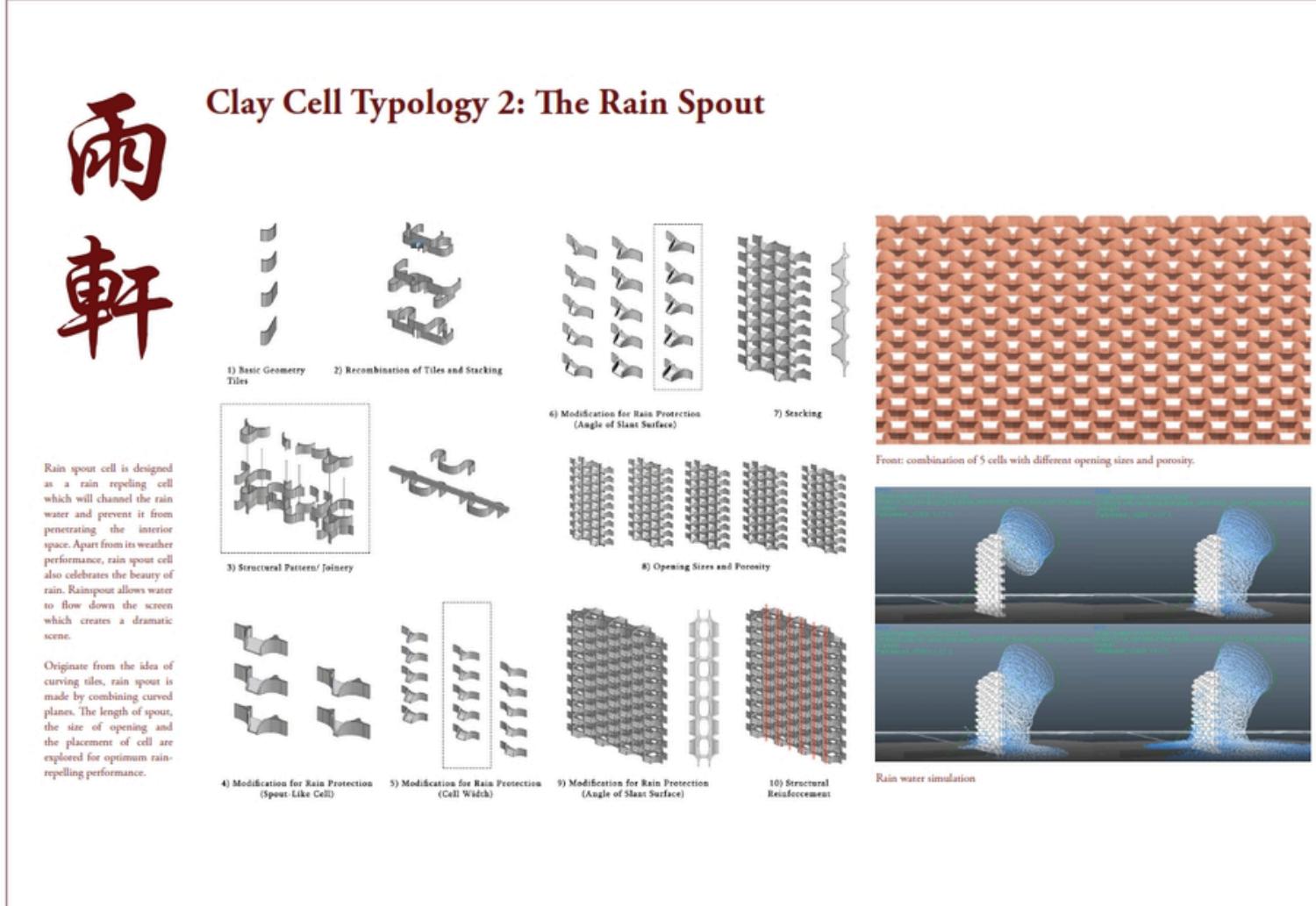
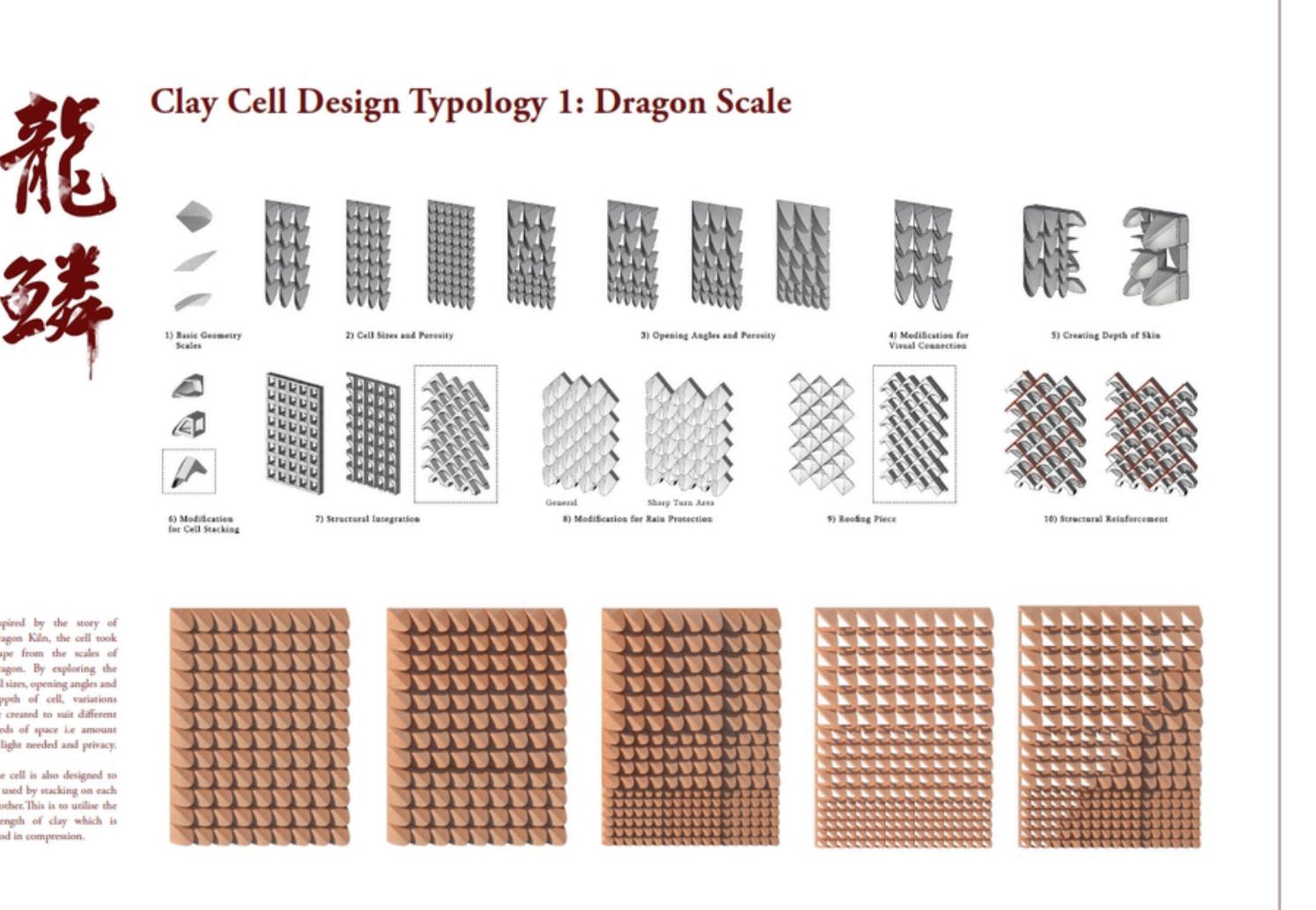
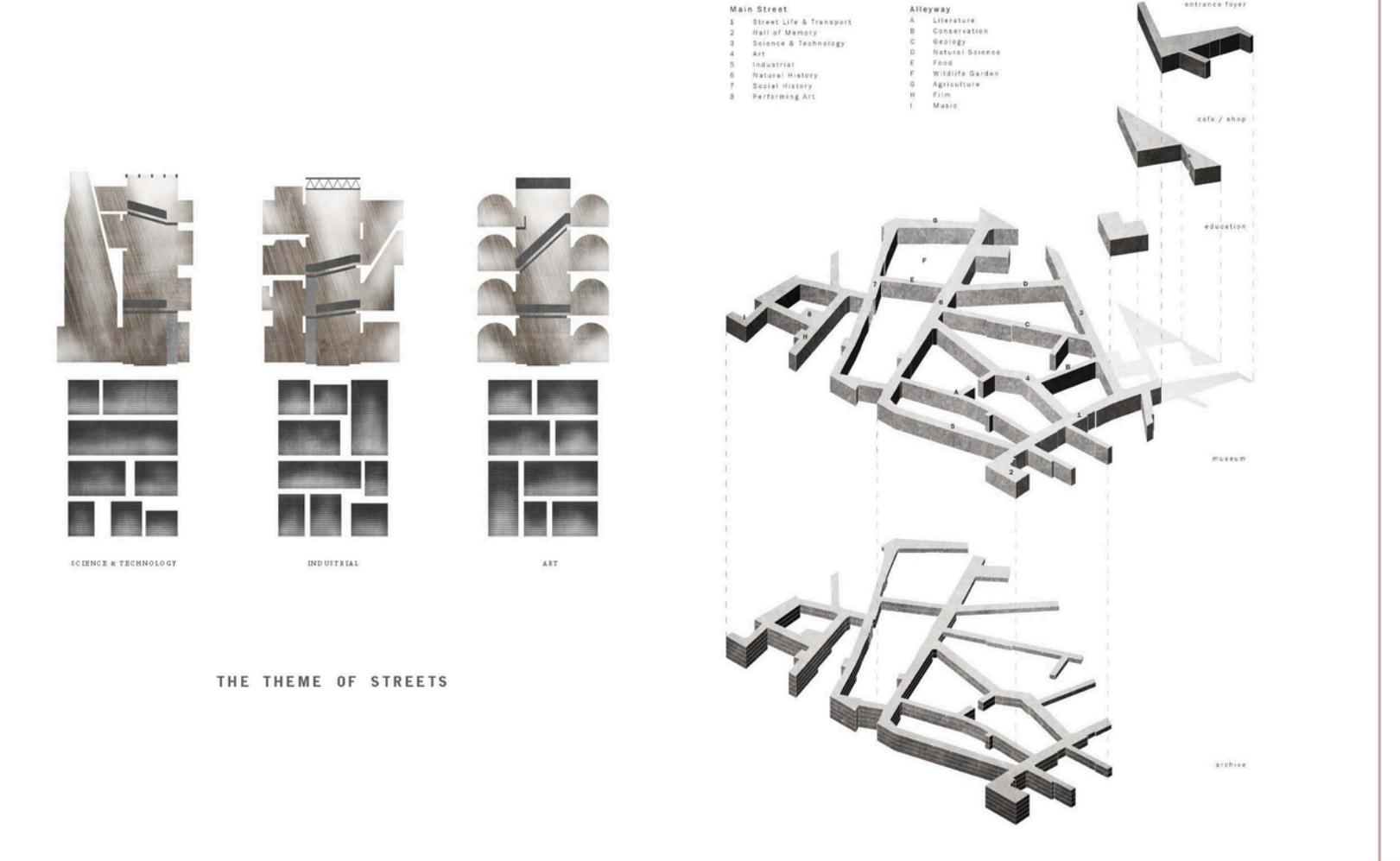
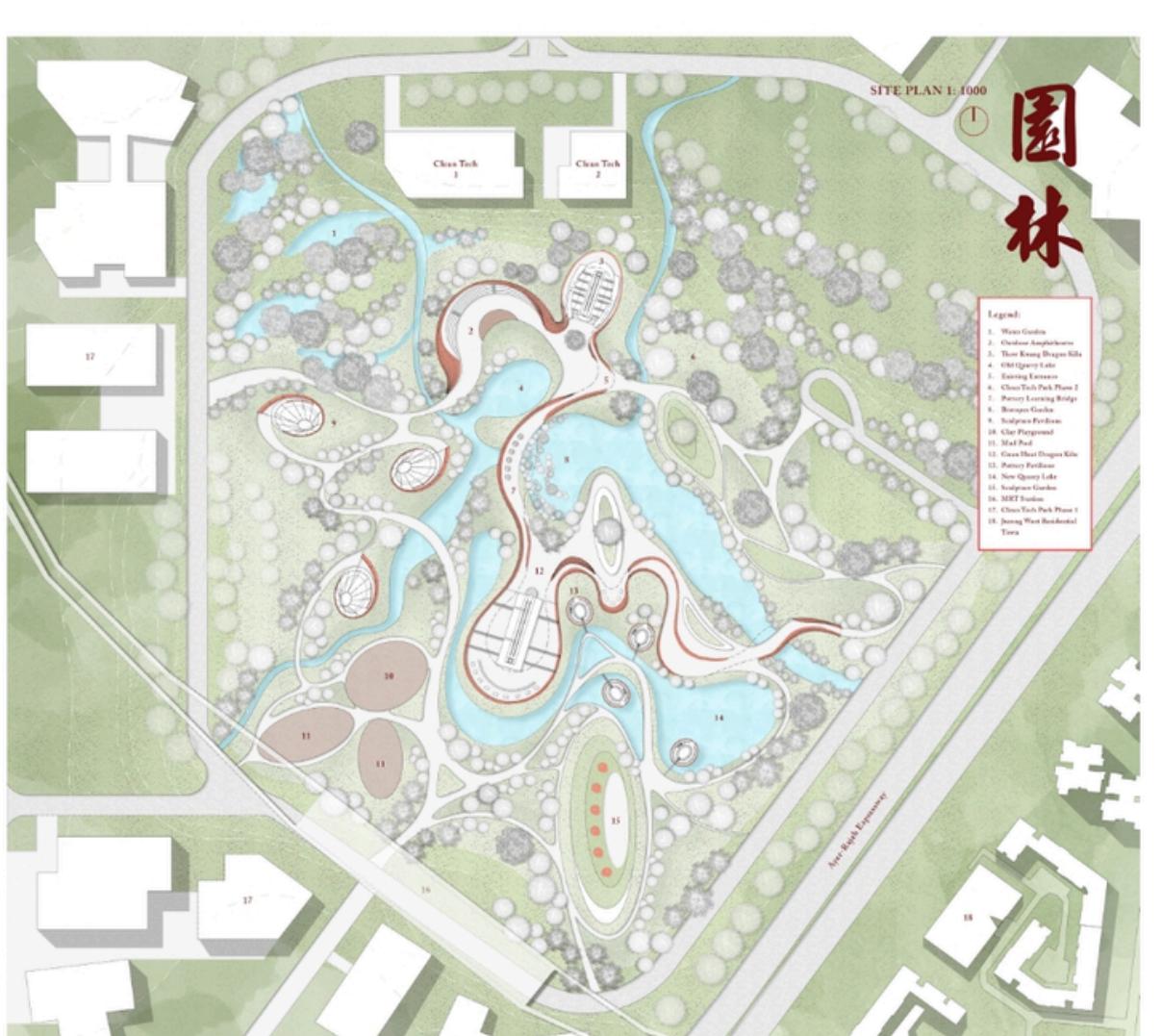
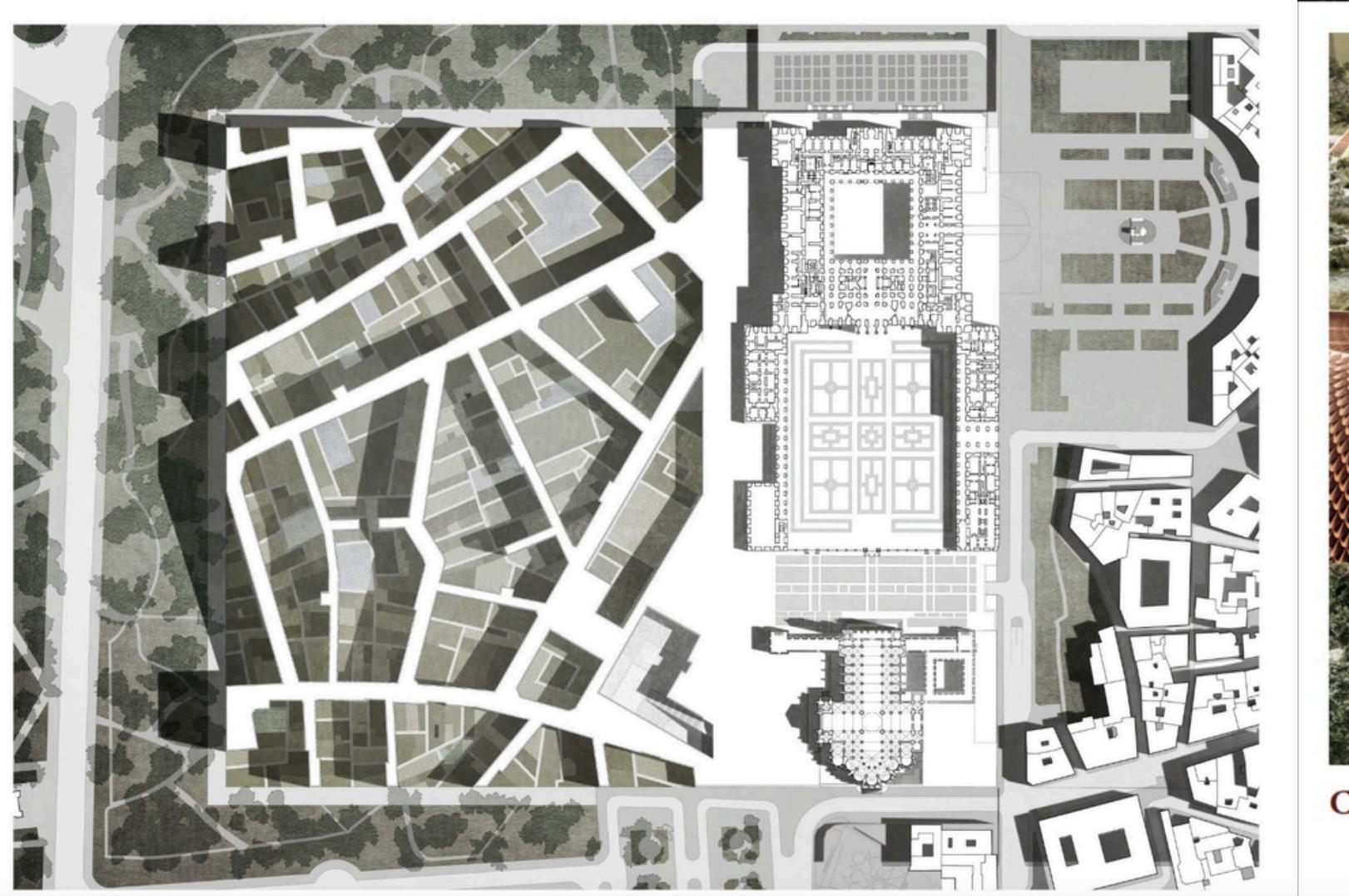
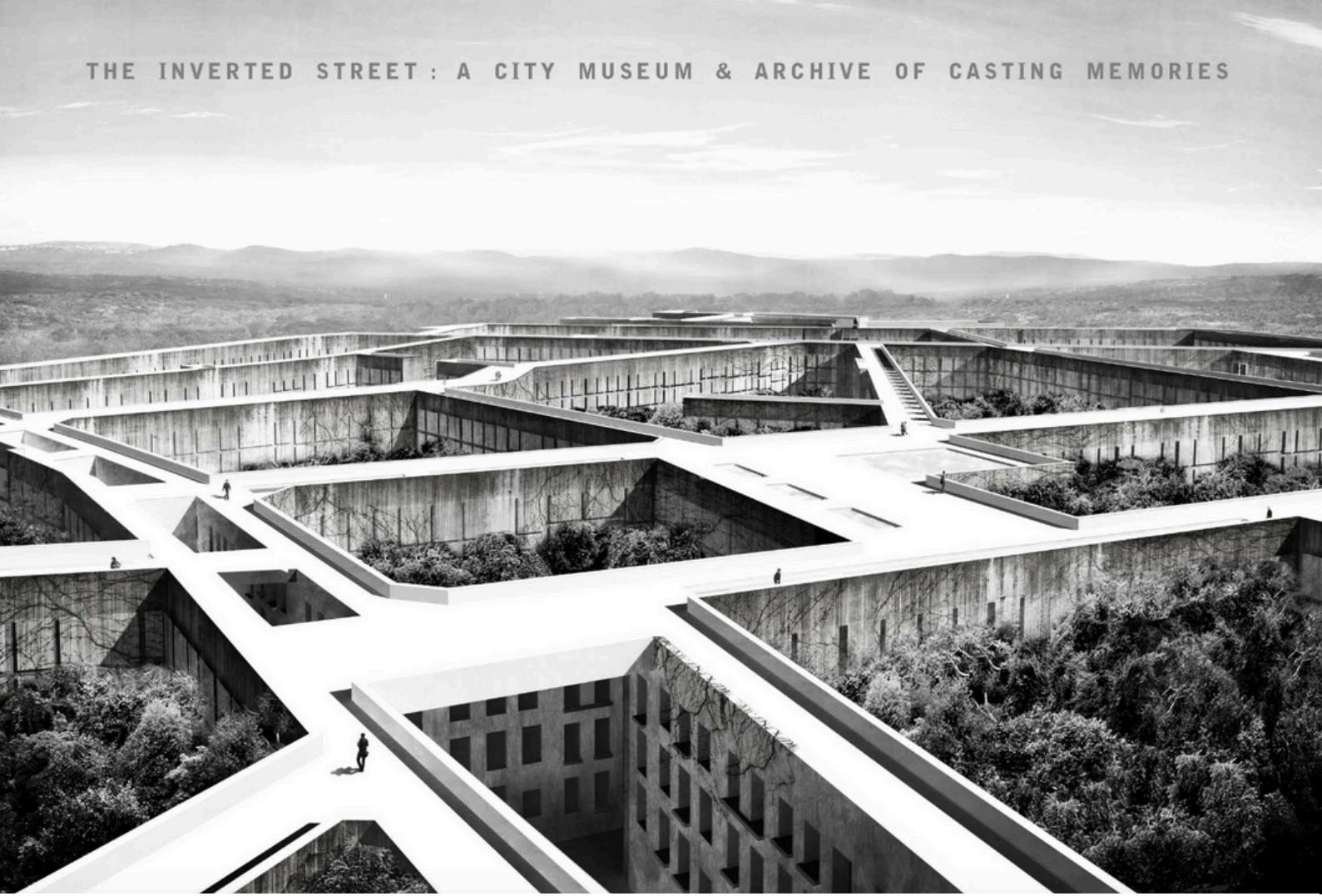
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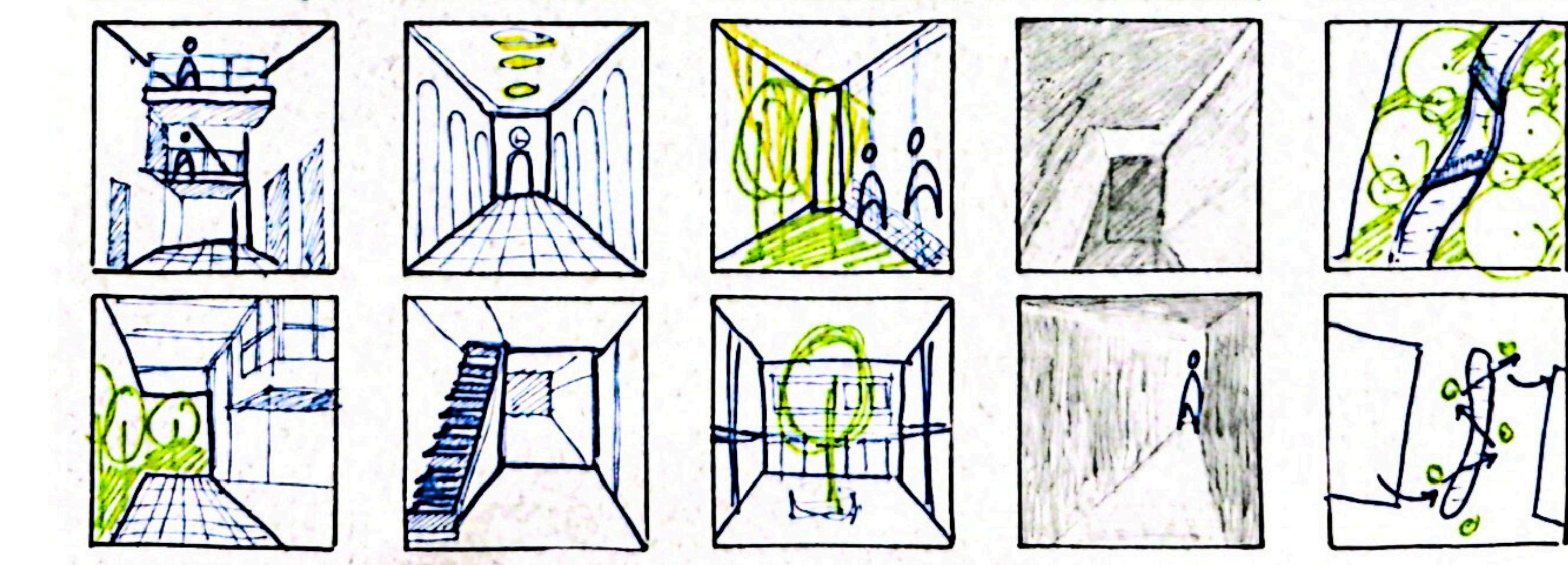
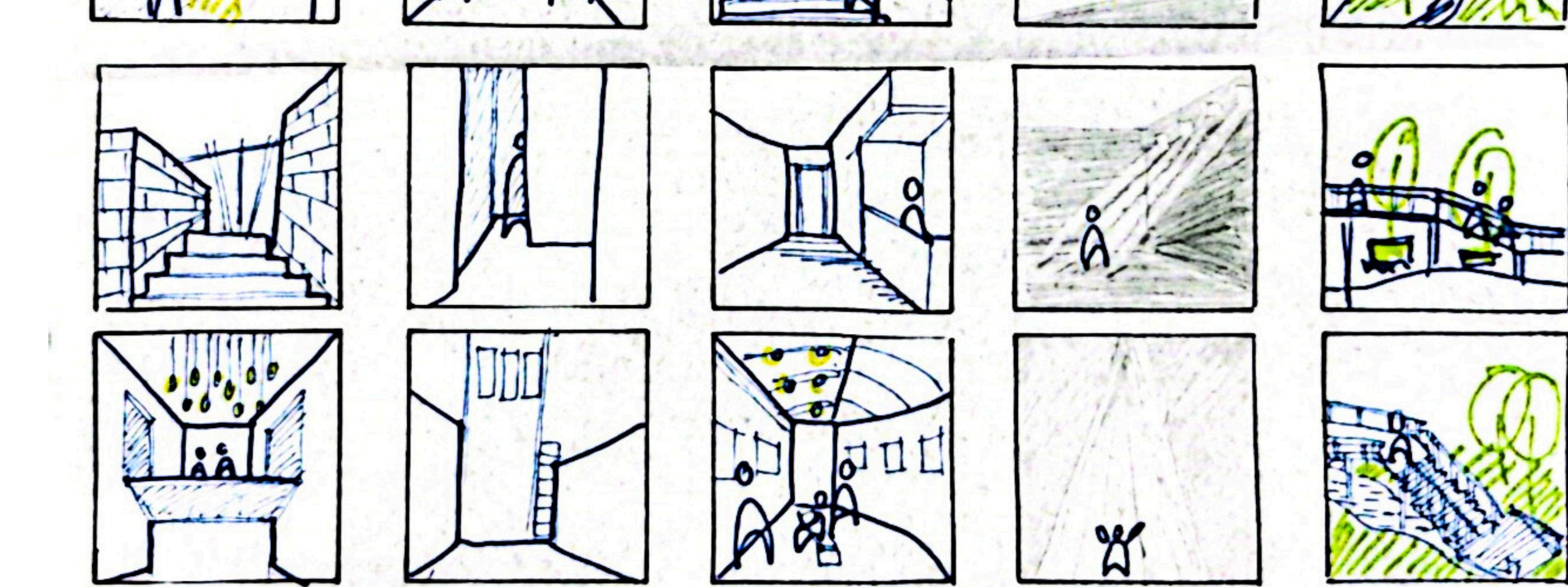
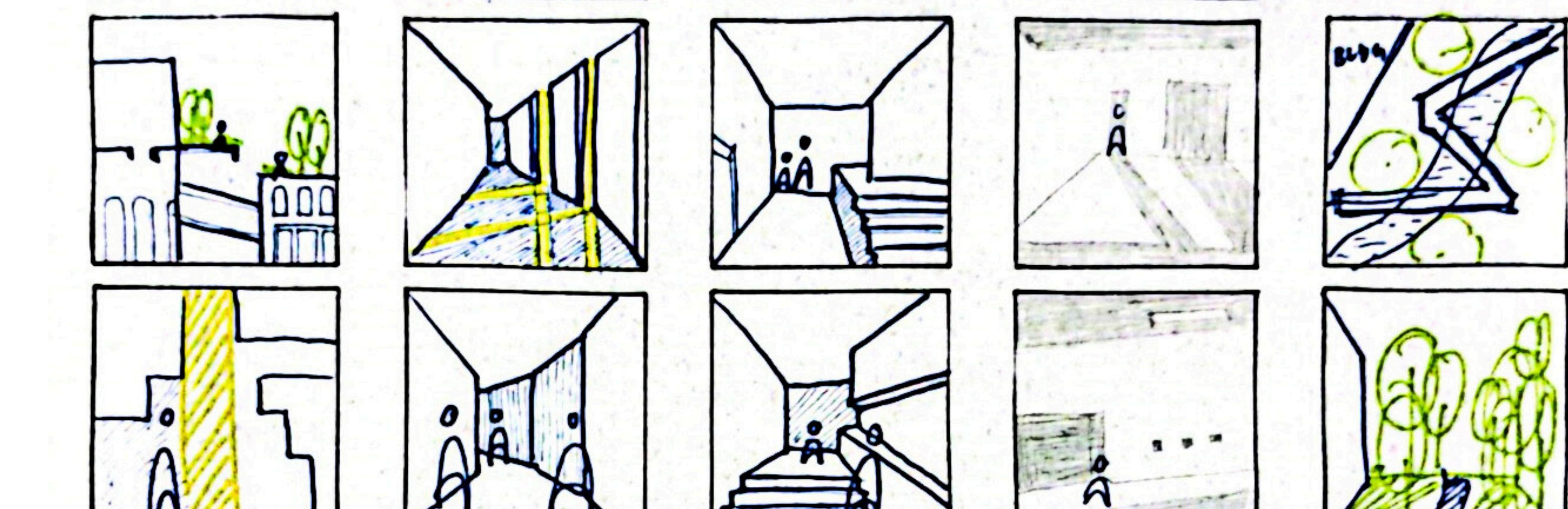
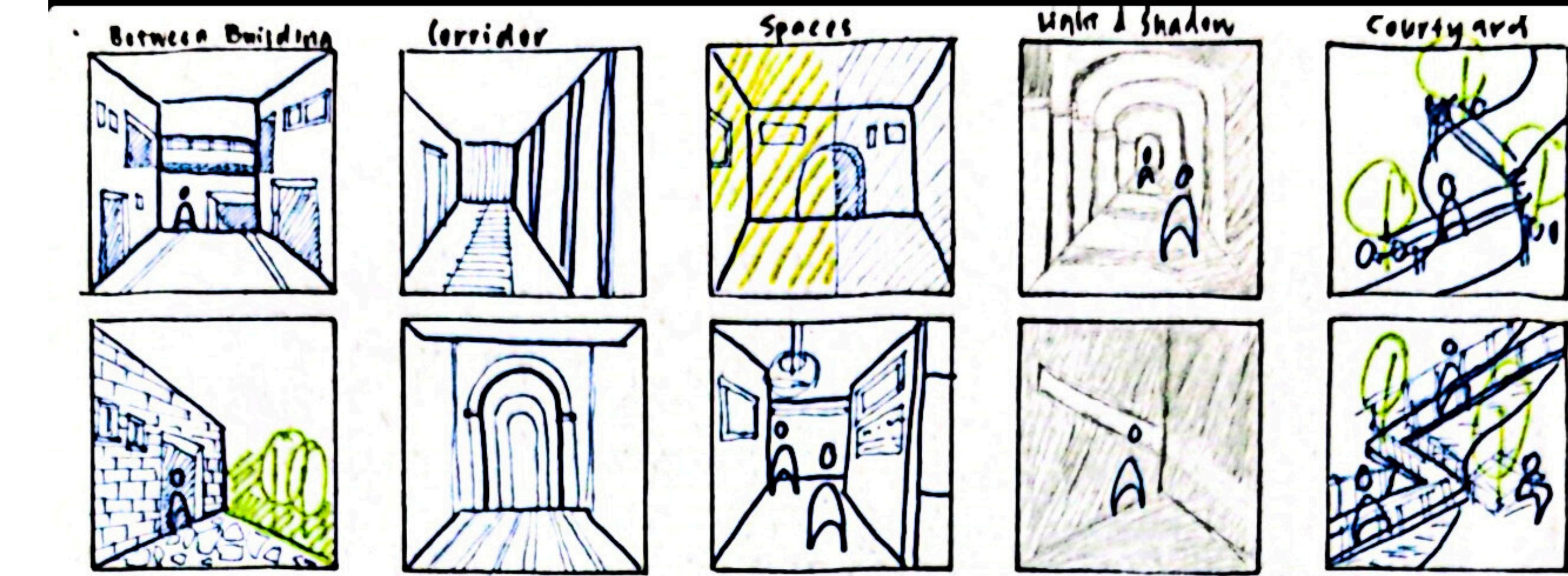
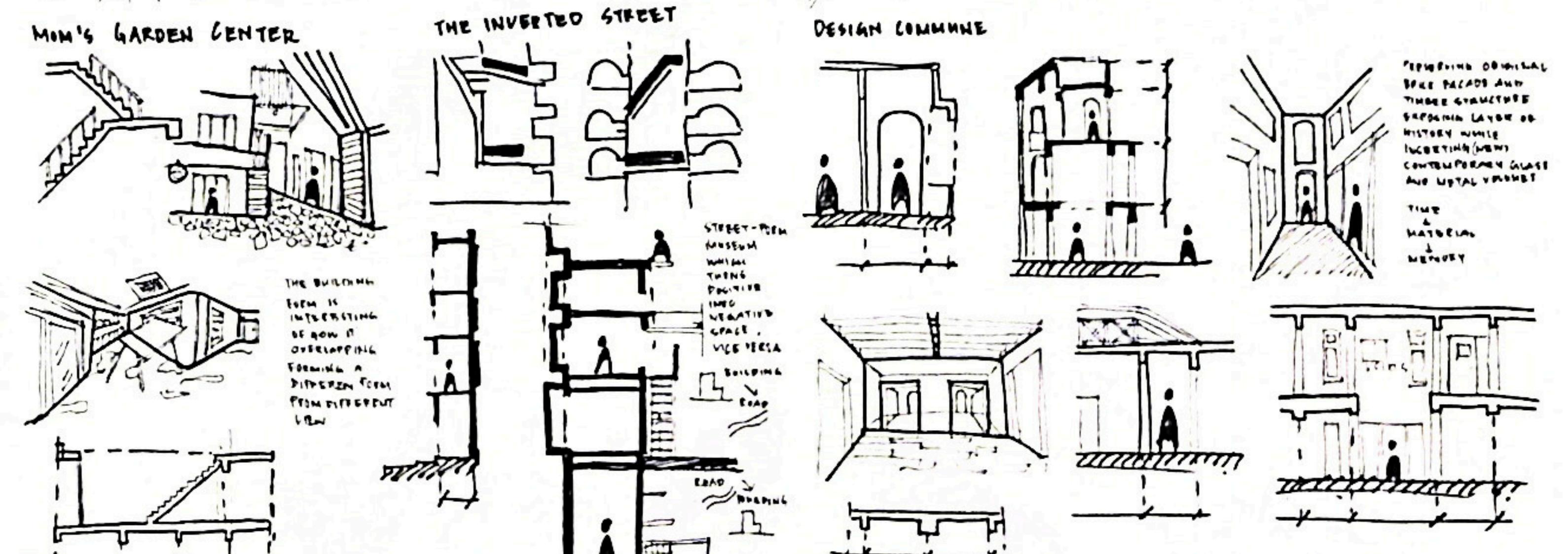
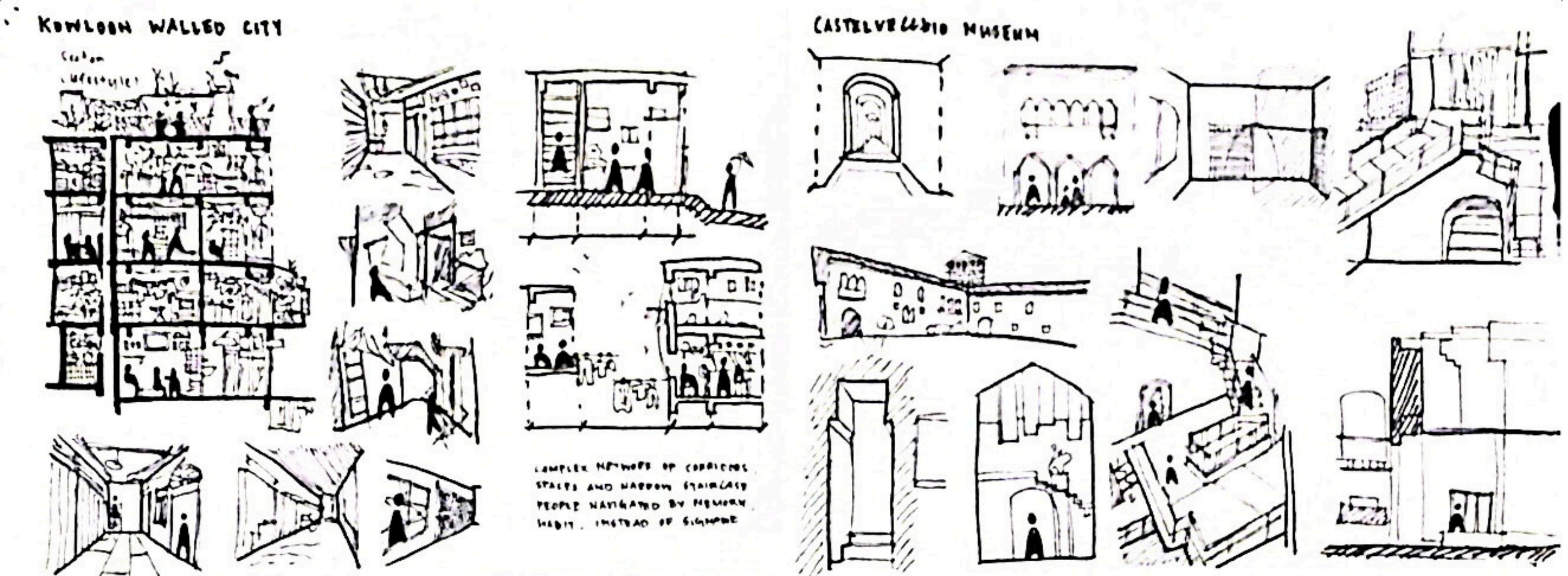
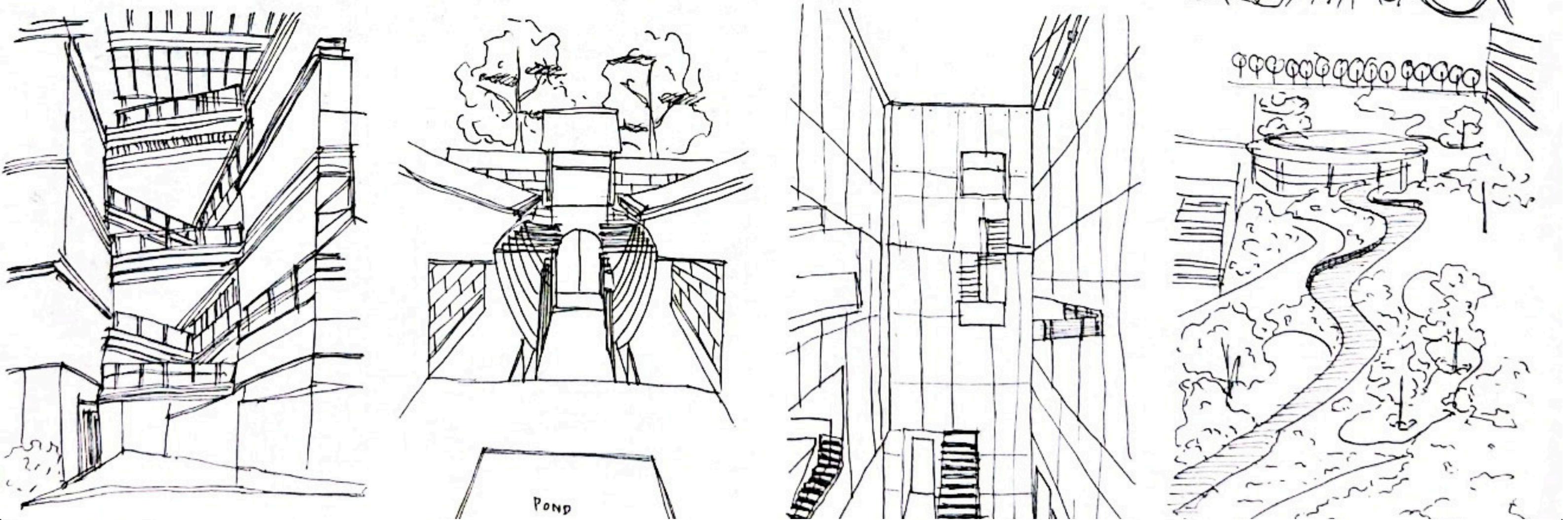
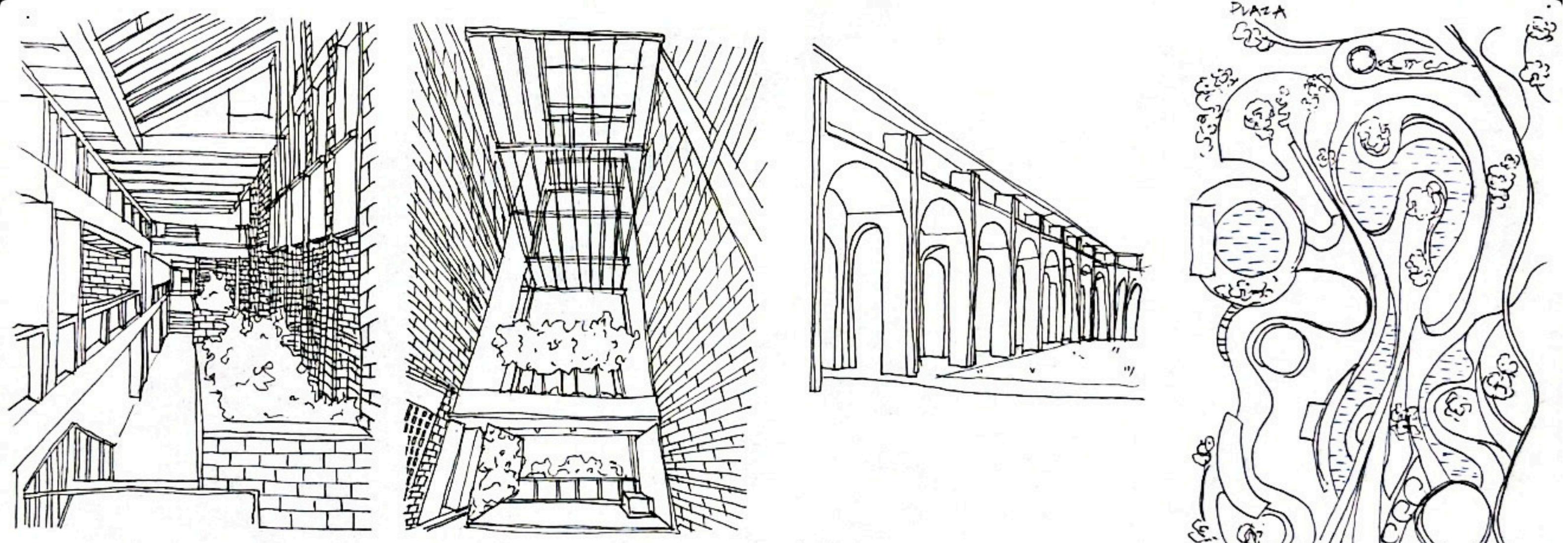
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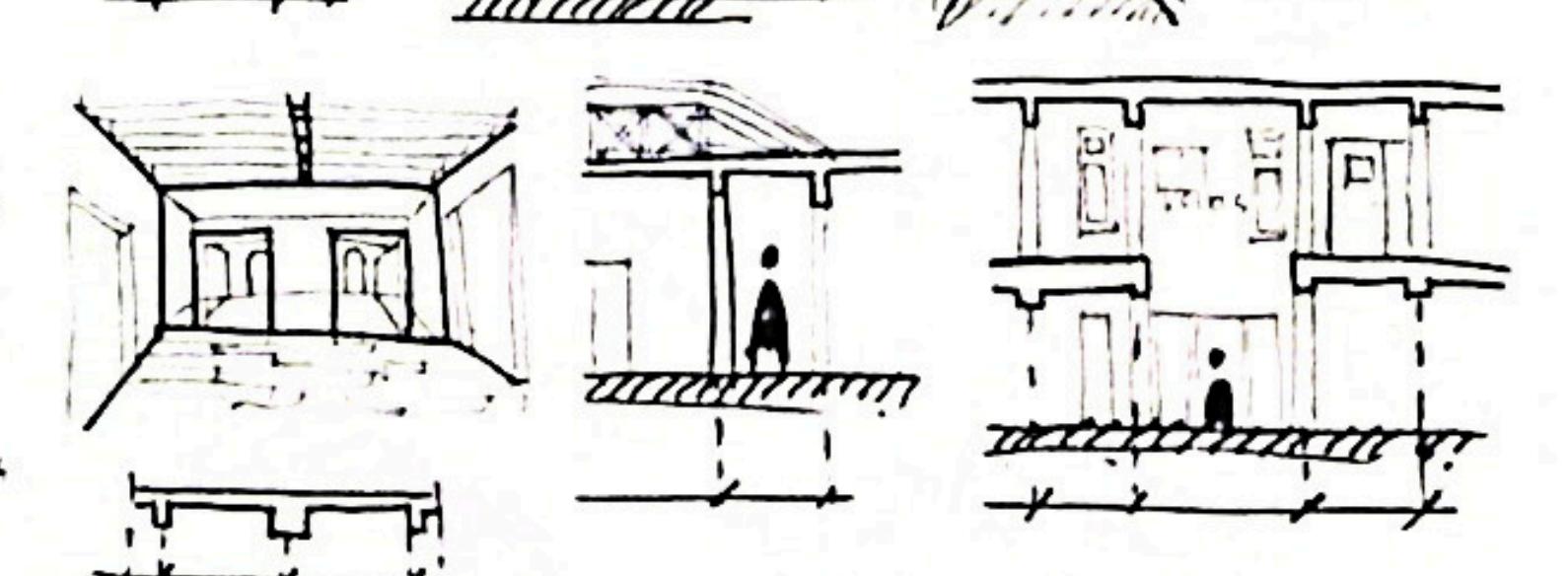
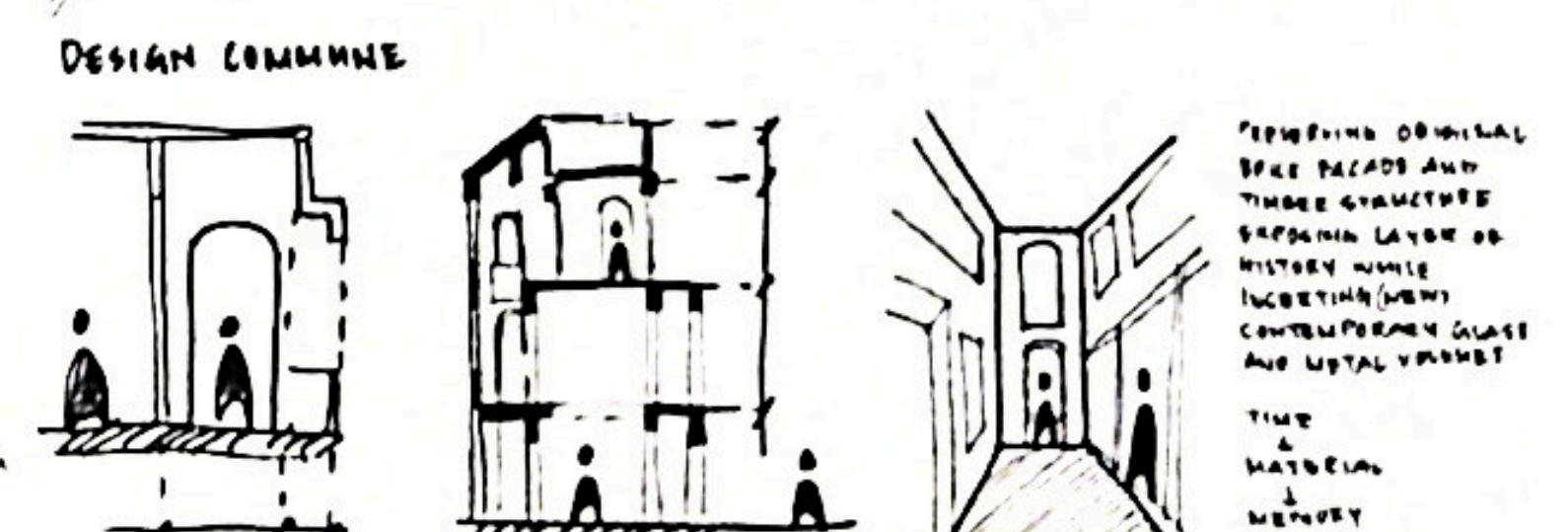
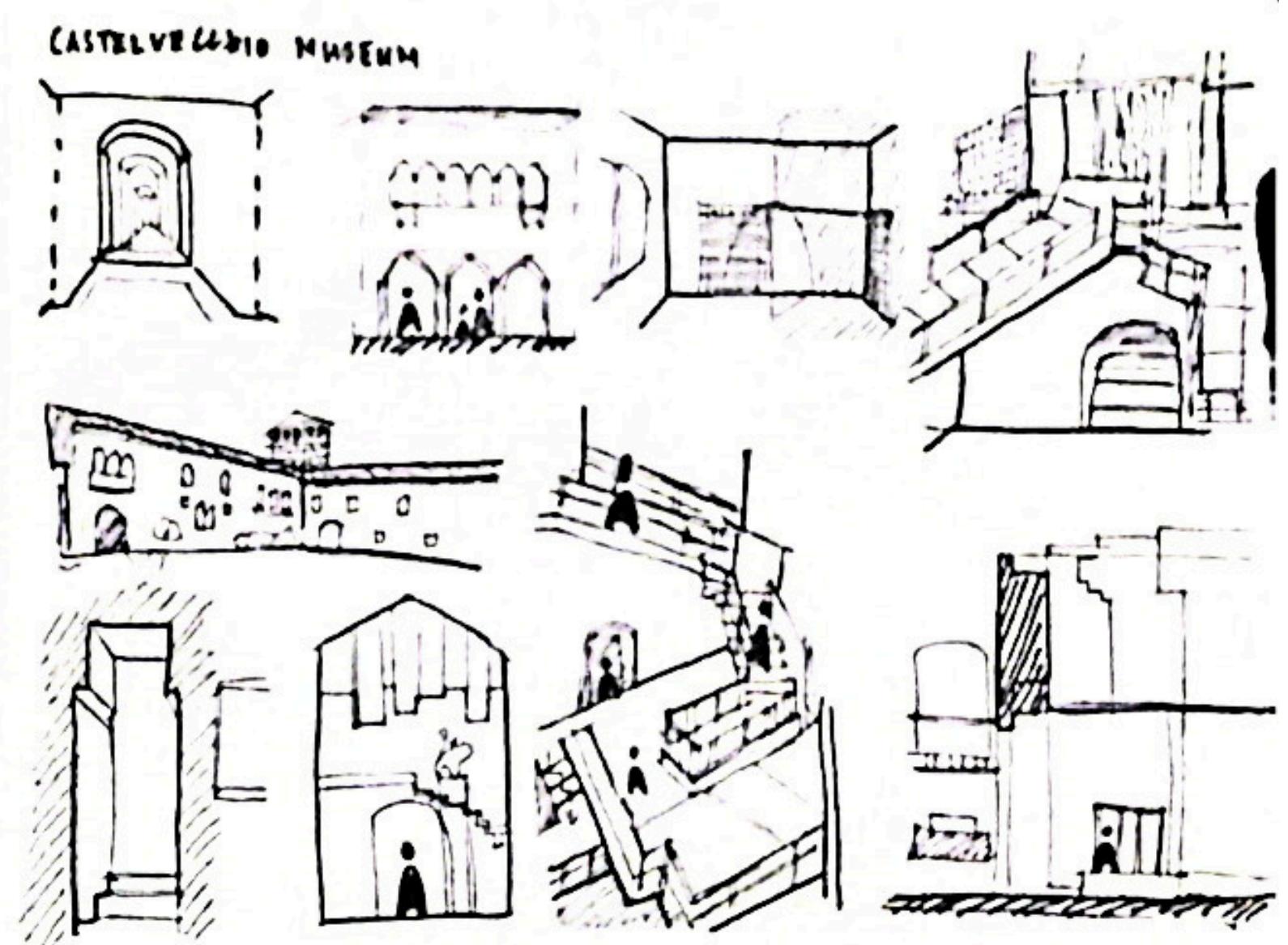
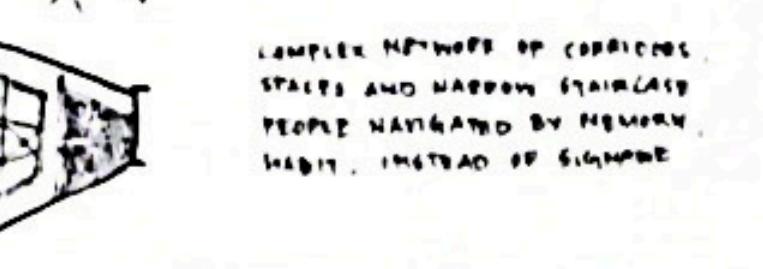
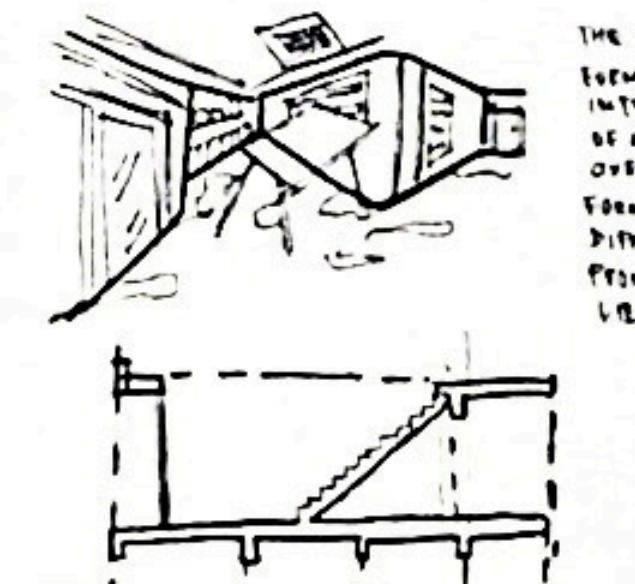
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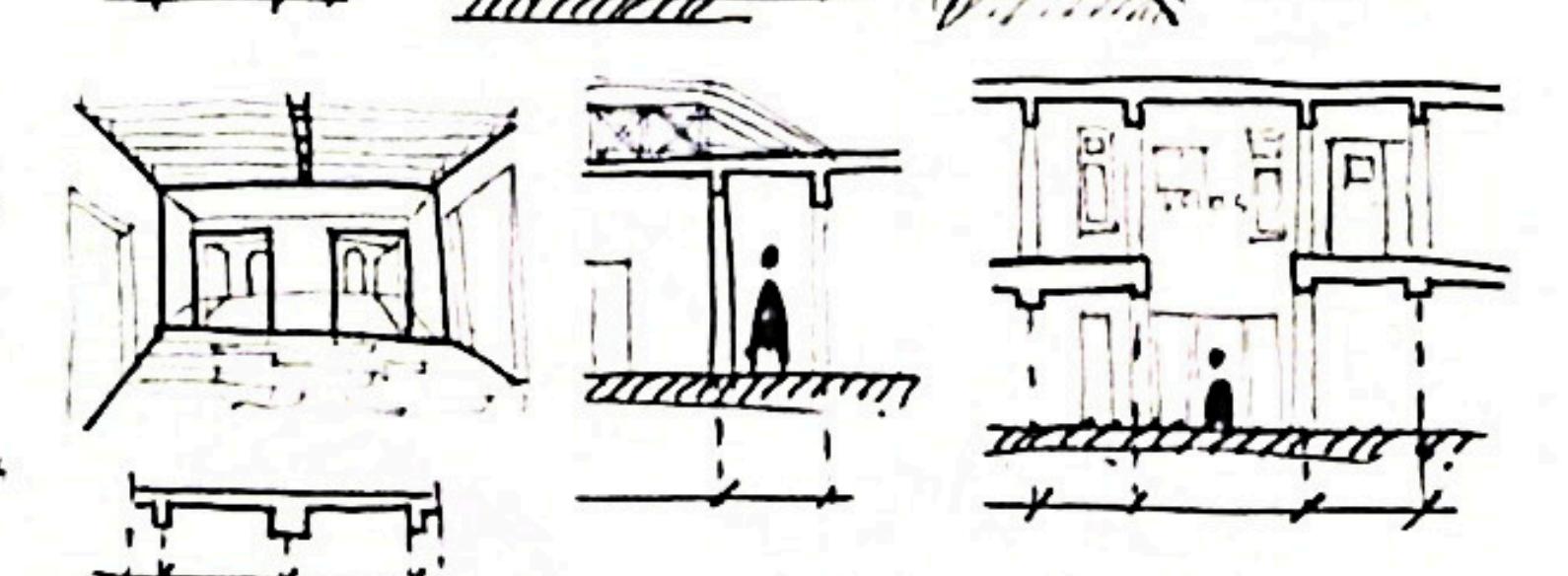
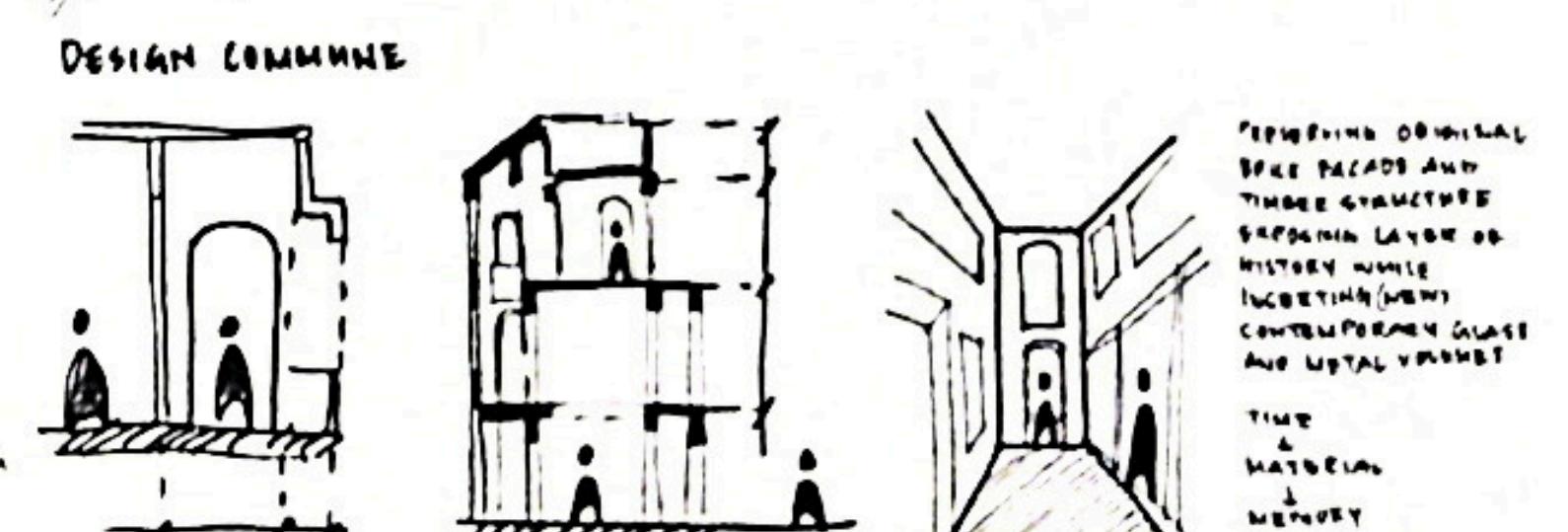
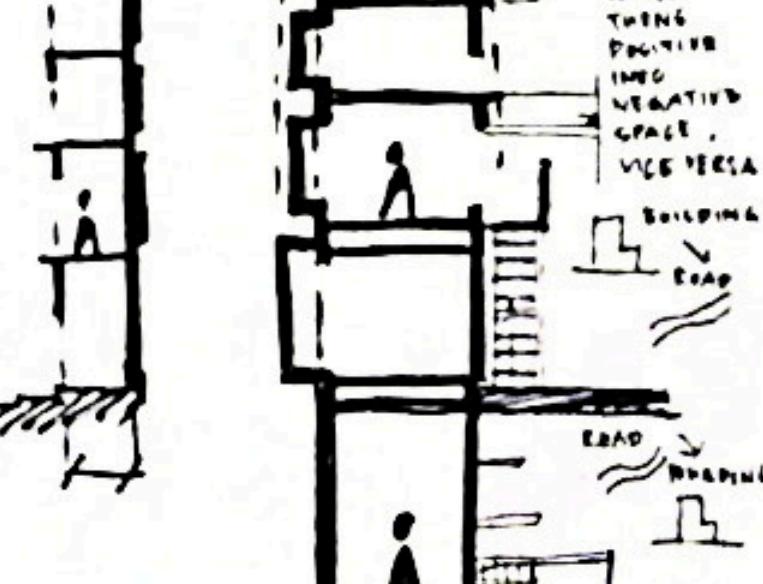




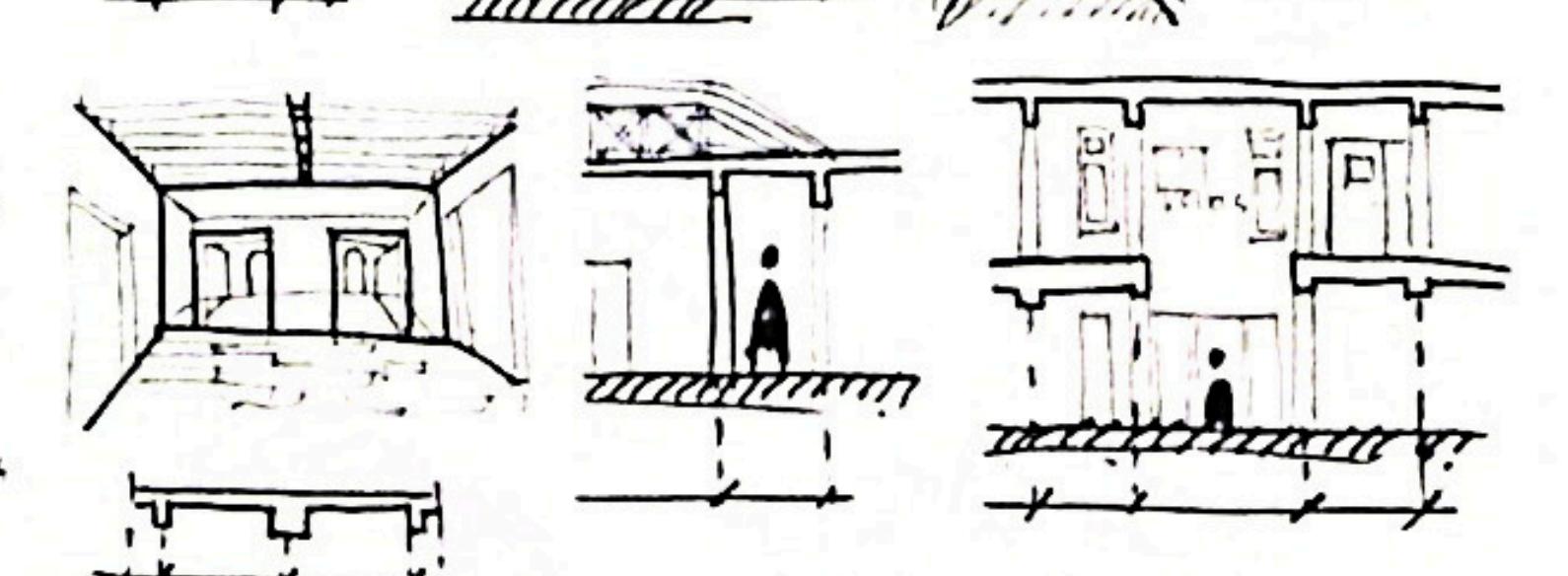
KOWLOON WALLED CITY



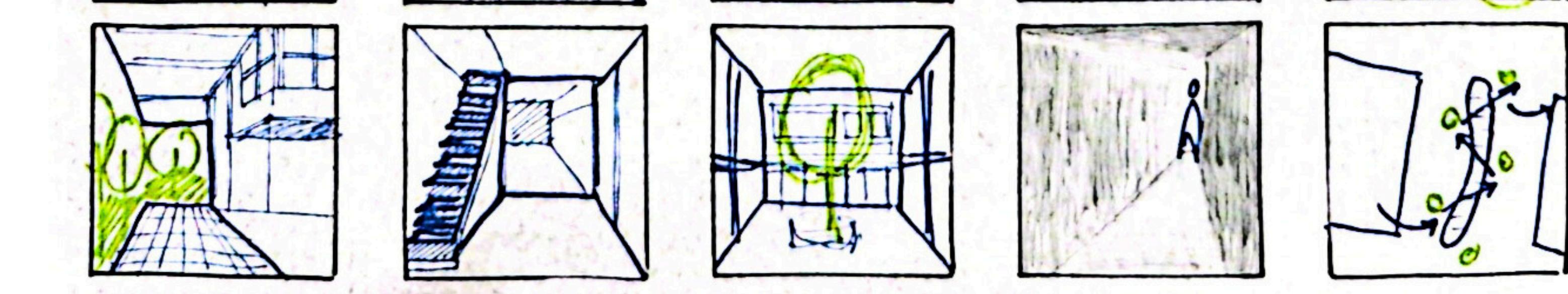
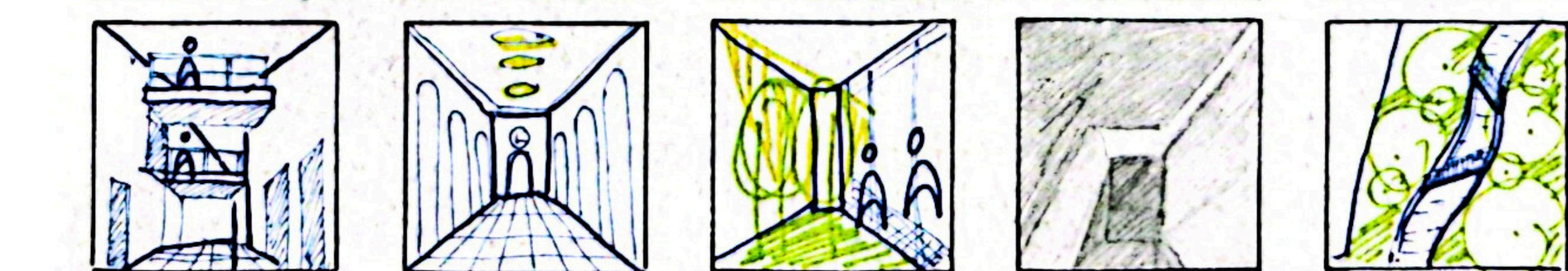
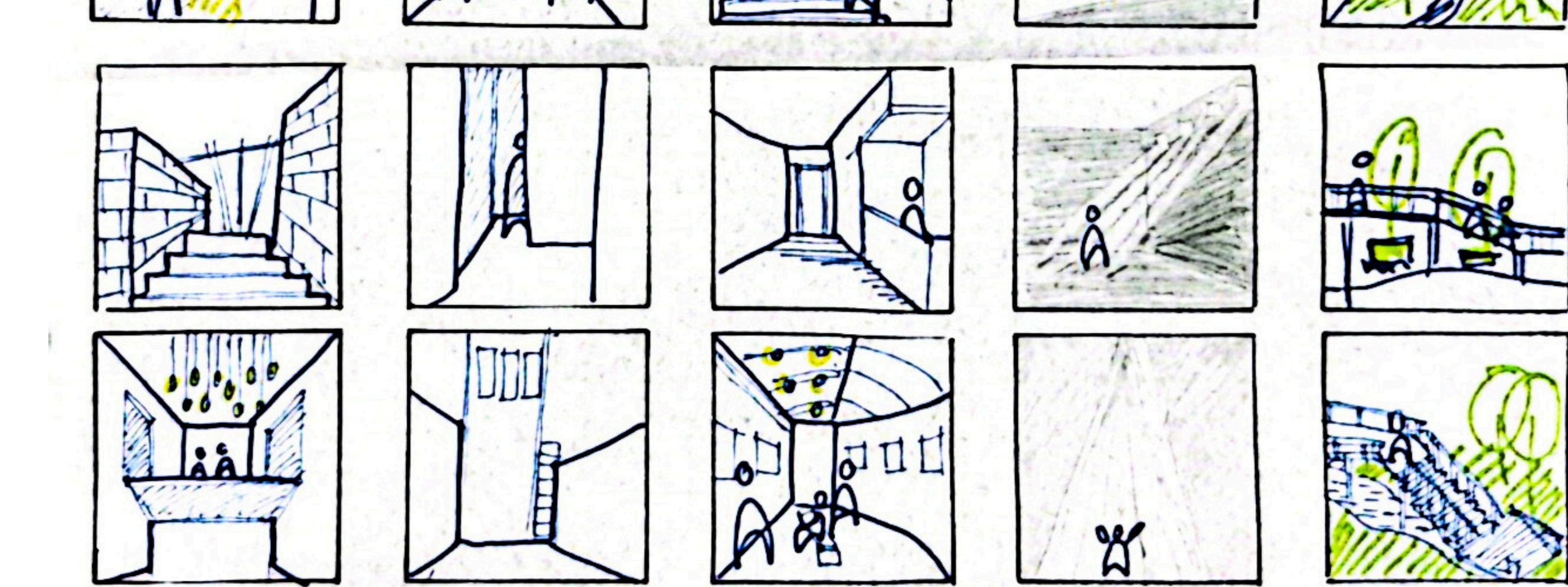
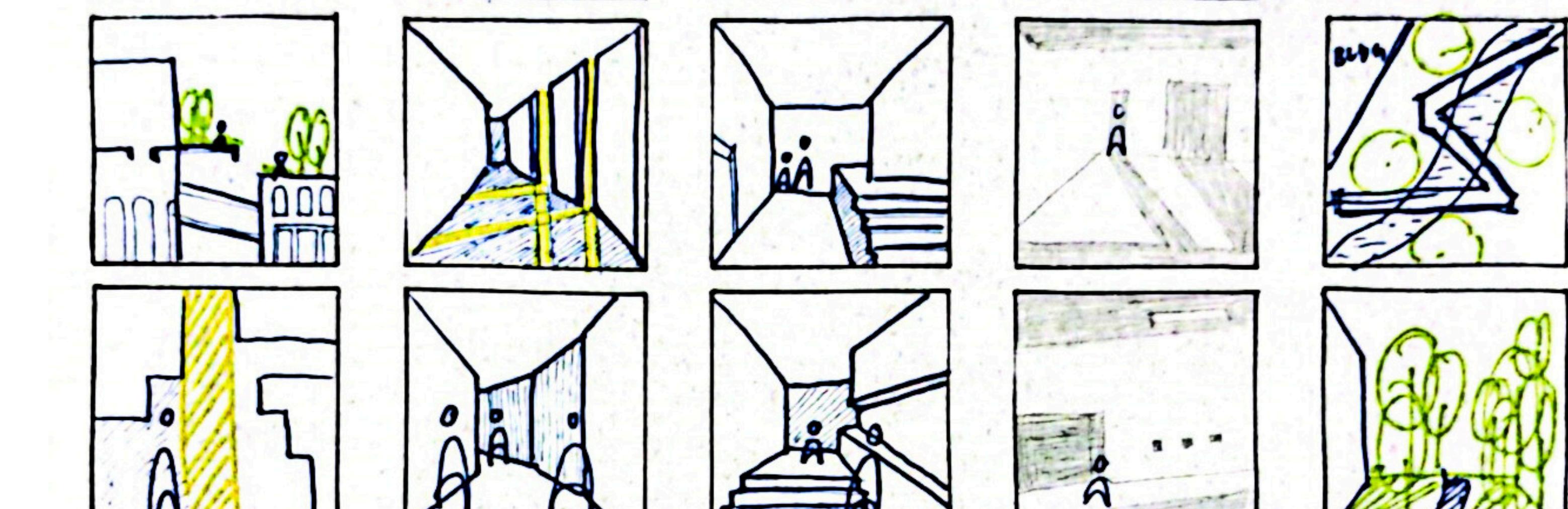
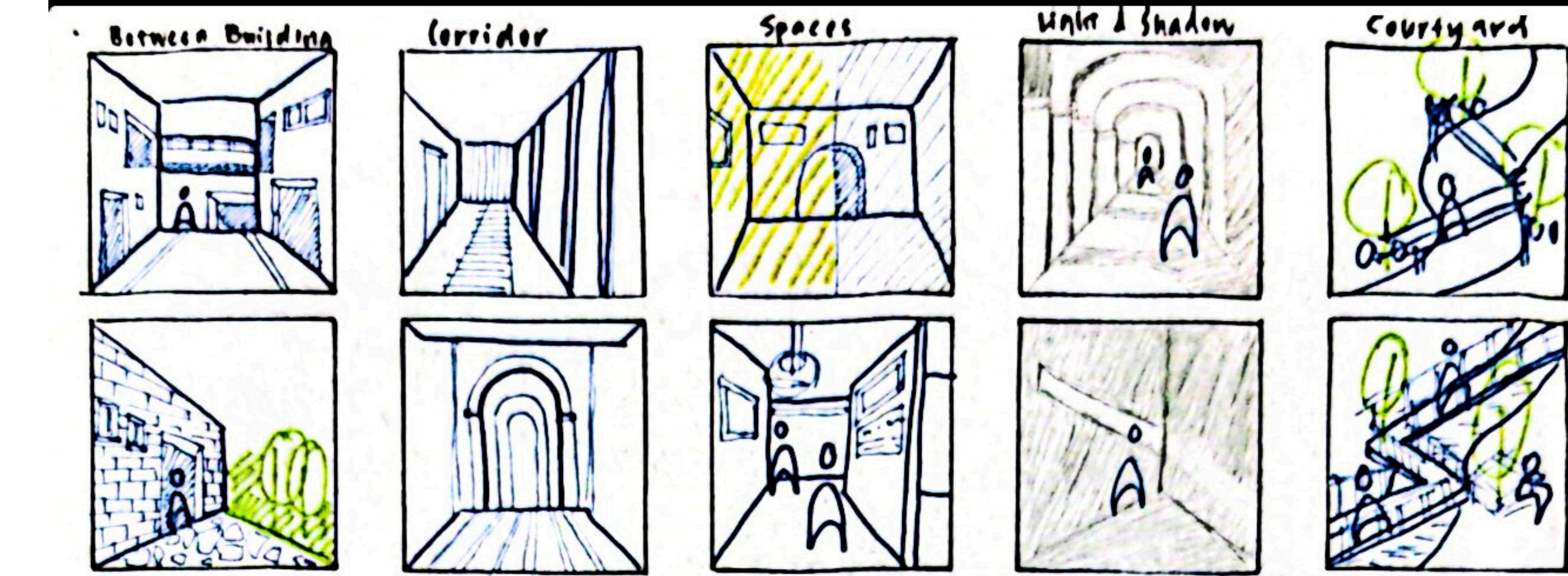
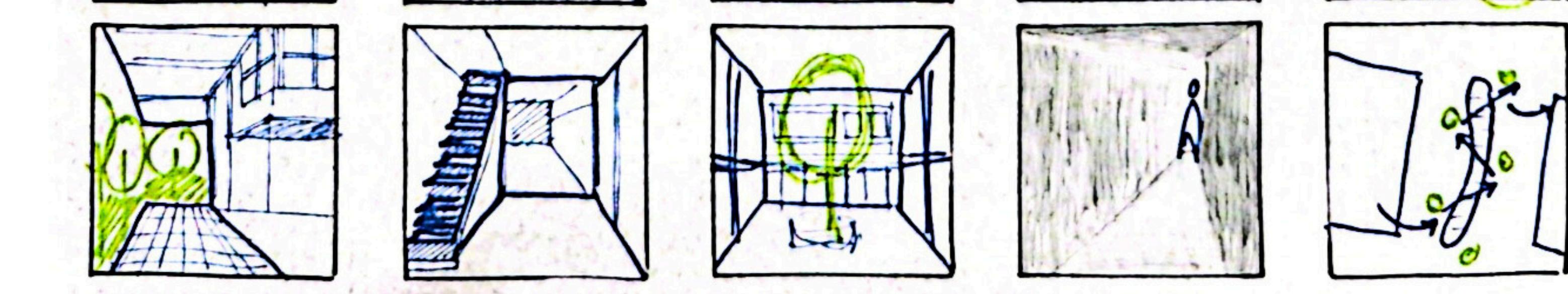
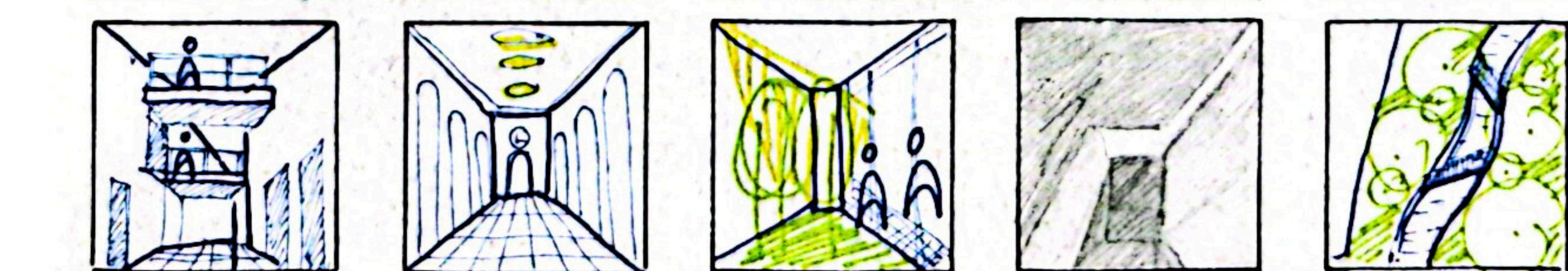
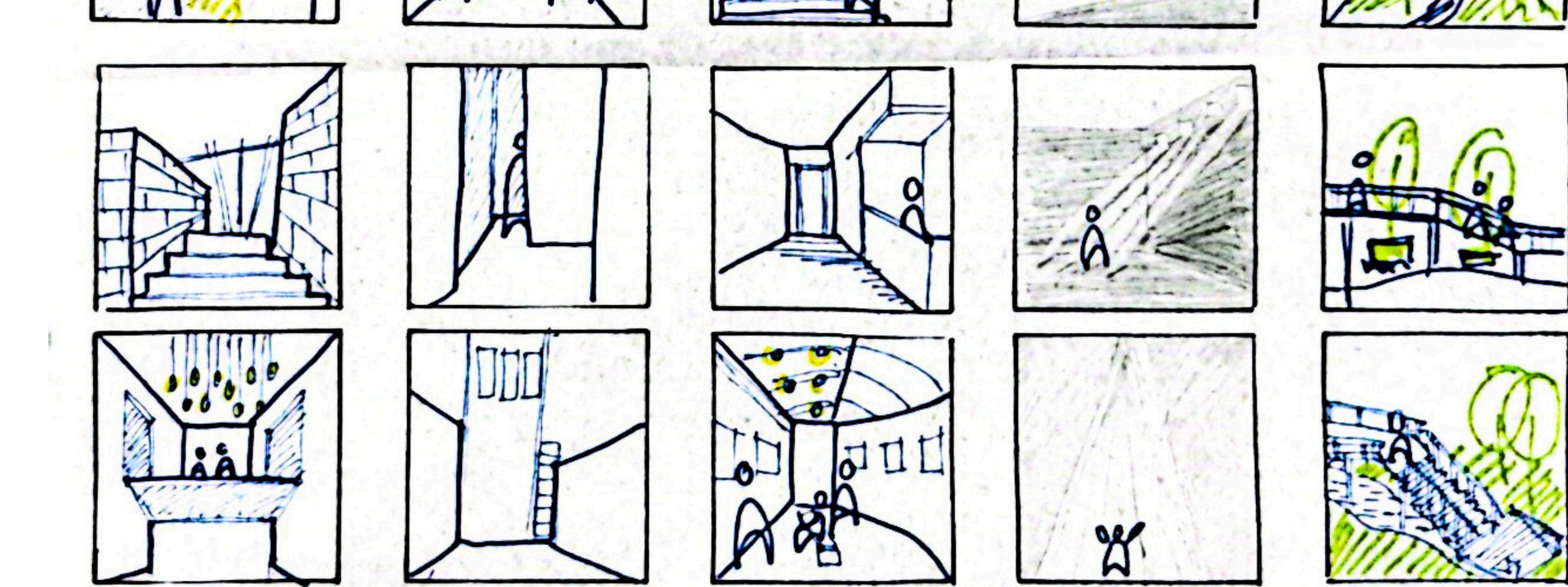
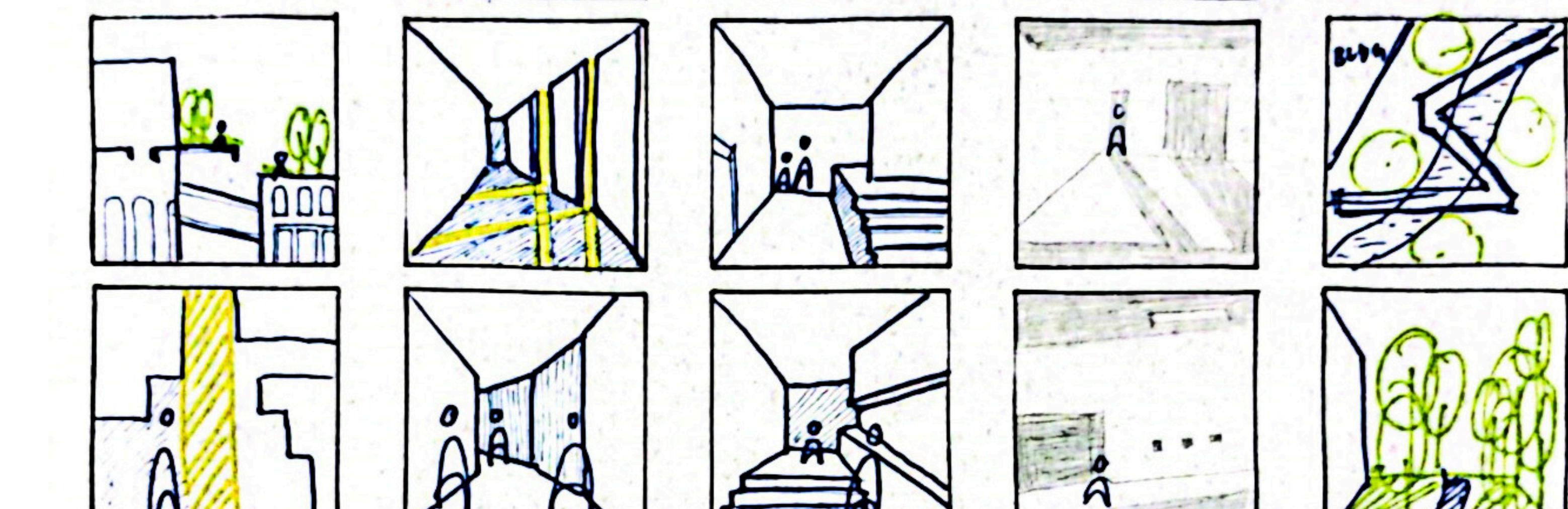
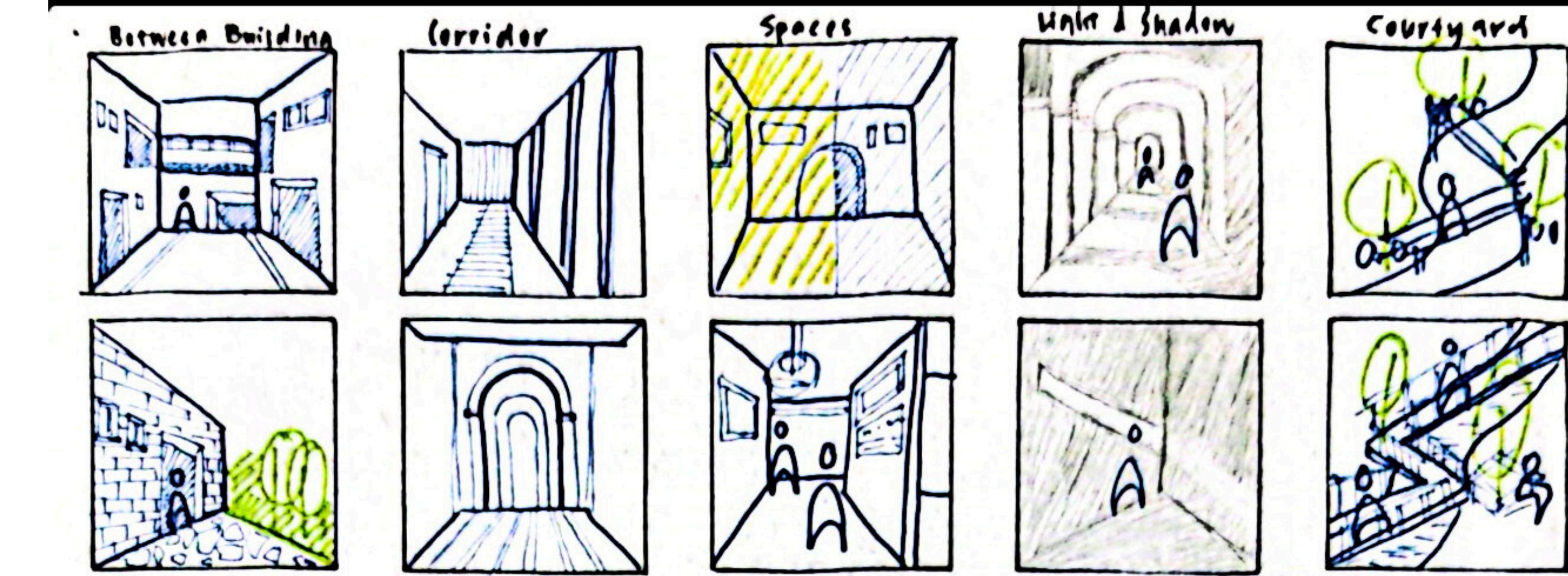
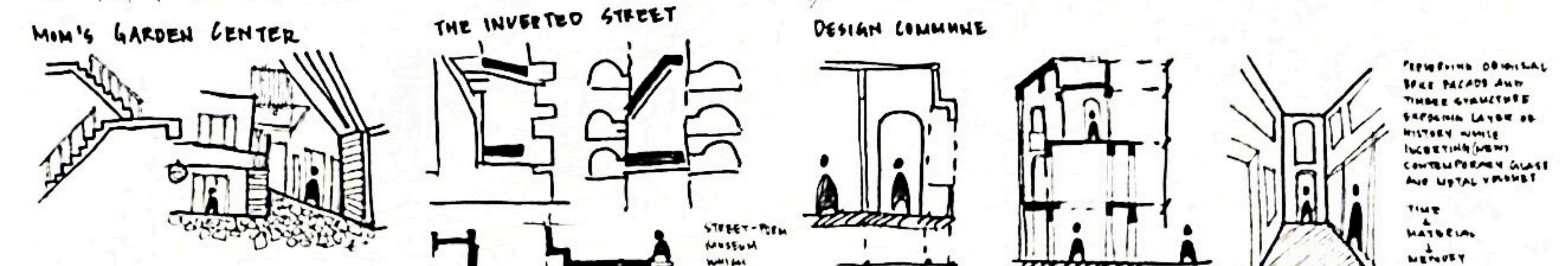
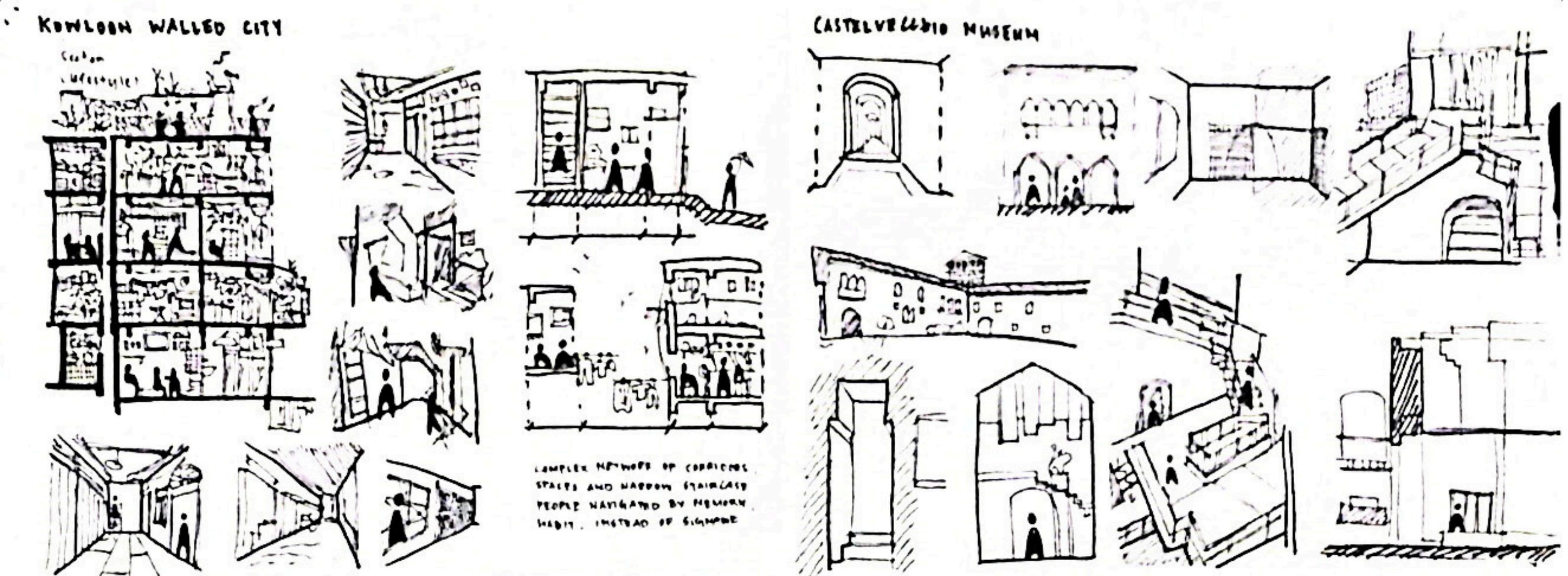
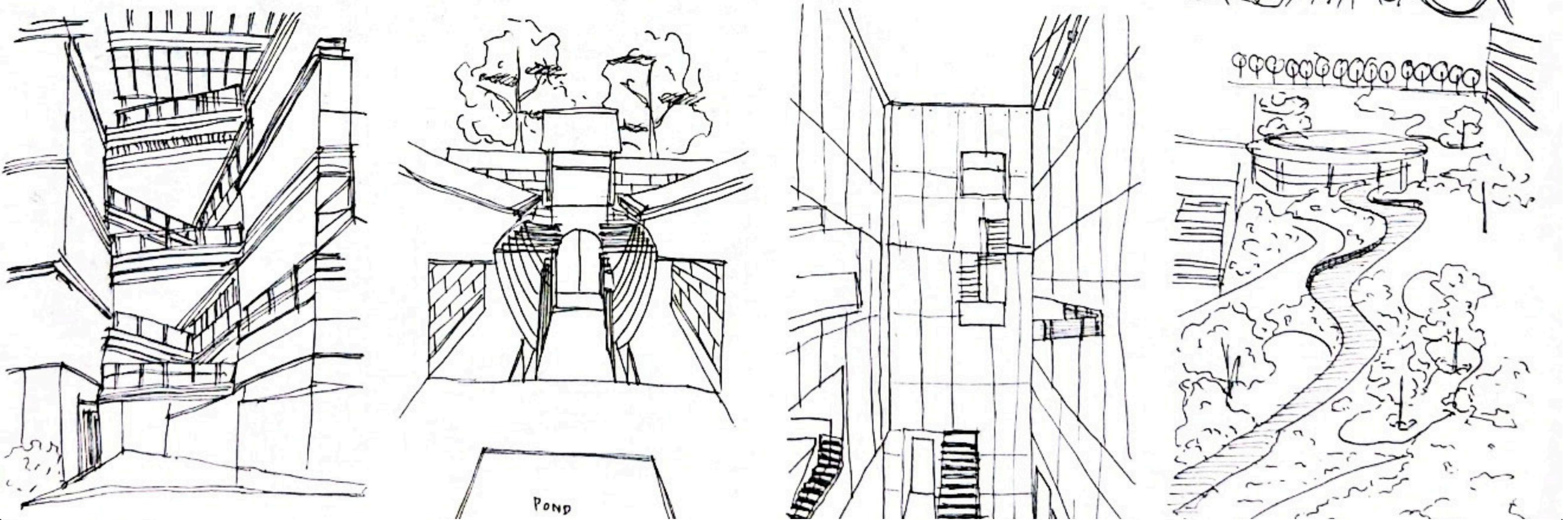
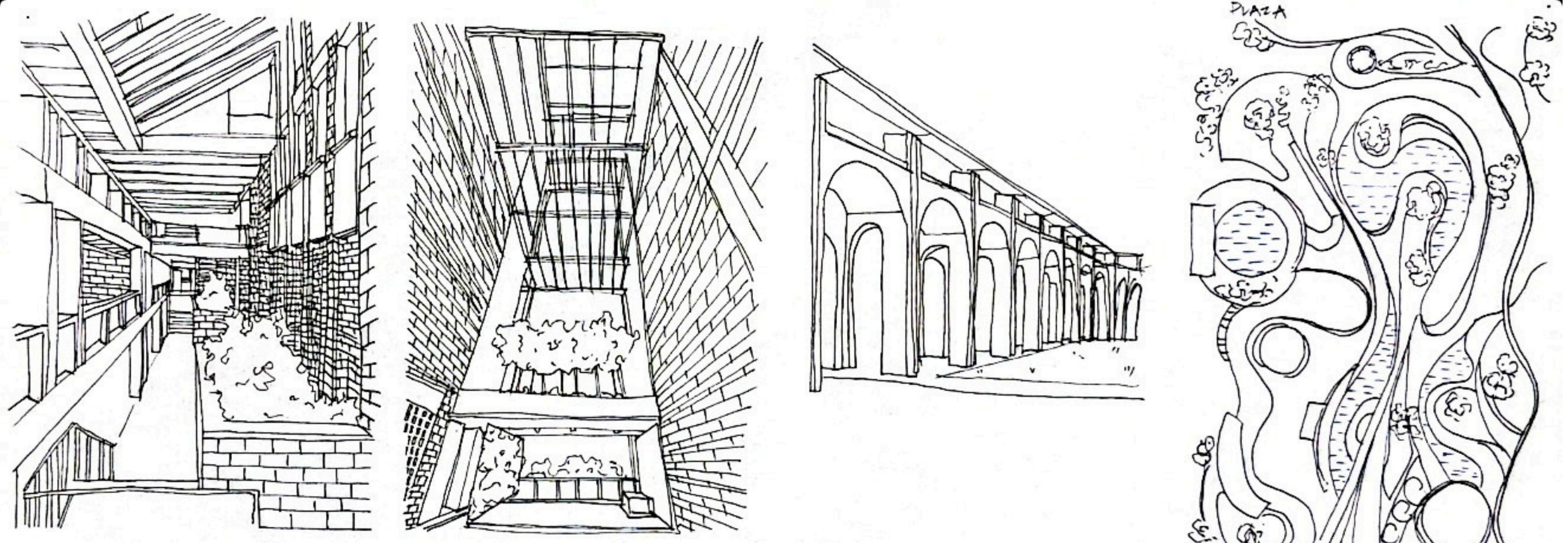
THE INVERTED STREET



DESIGN COMMUNE

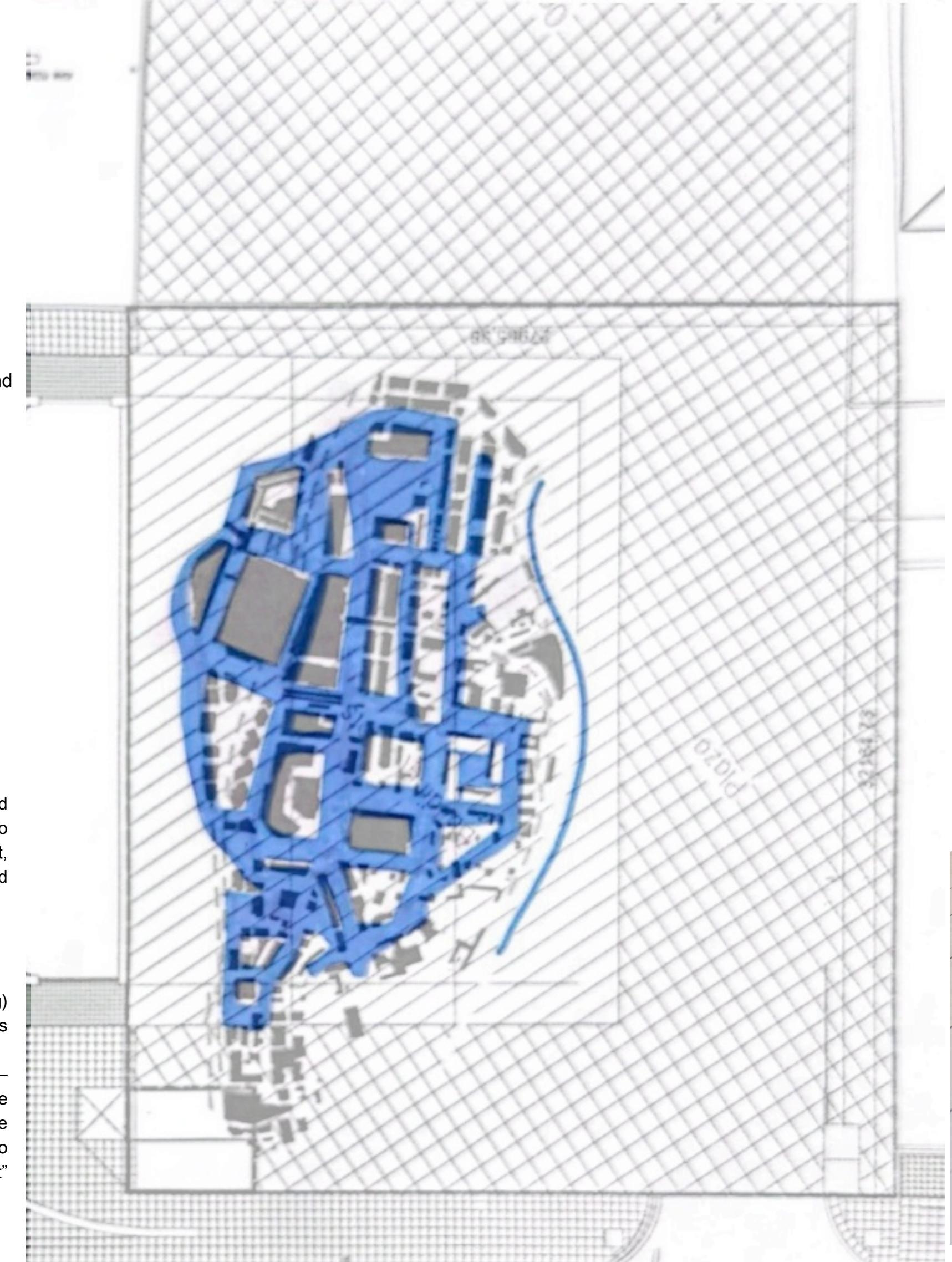
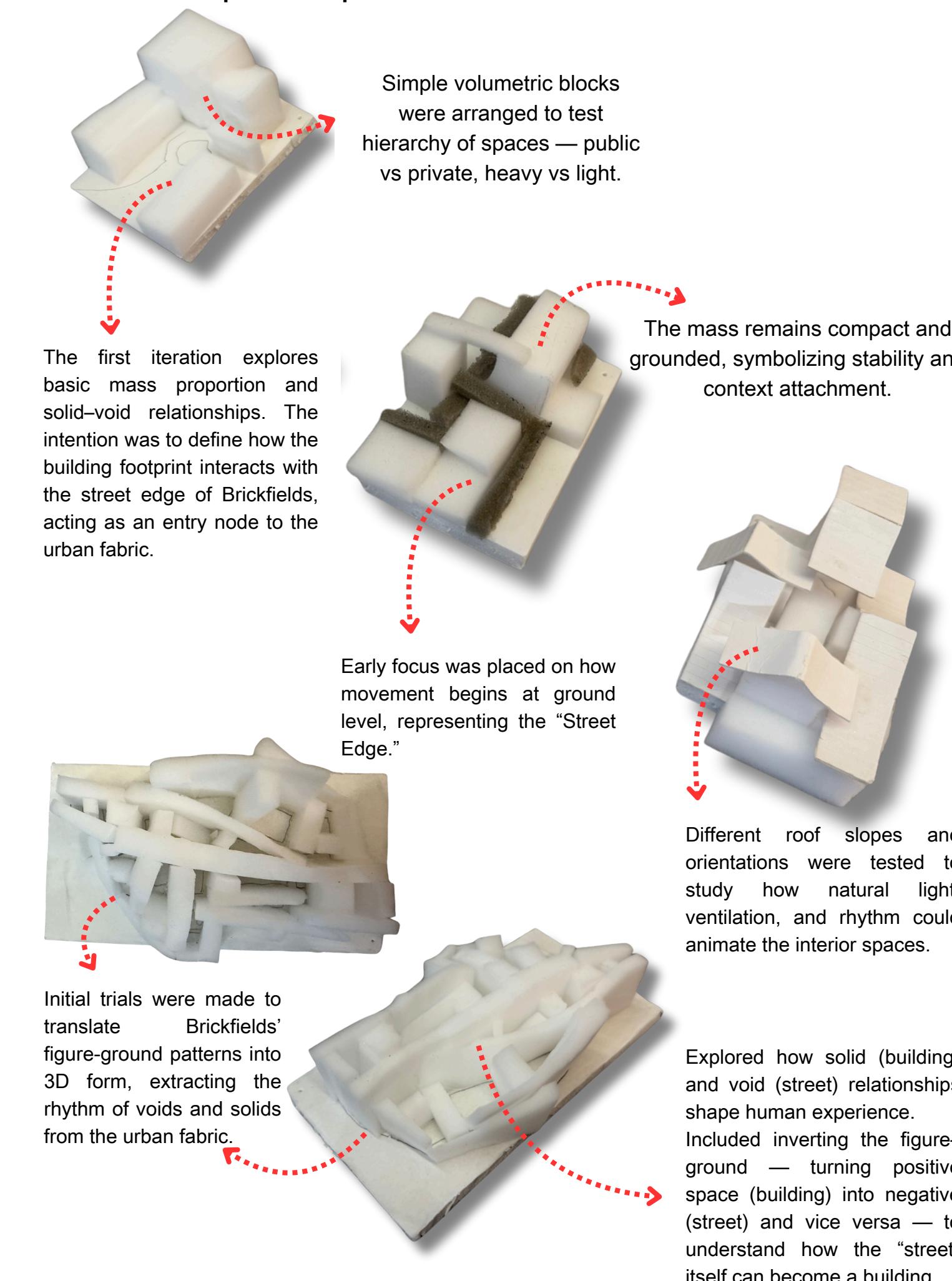


REFLECTING ORIGINAL  
STREET FACADE AND  
THREE GEOMETRIC  
EXTERIOR LAYER OF  
MIXED MEDIUM  
INCLUDING GLASS  
AND METAL VARNISH  
TIME &  
MATERIAL  
&  
MEMORY



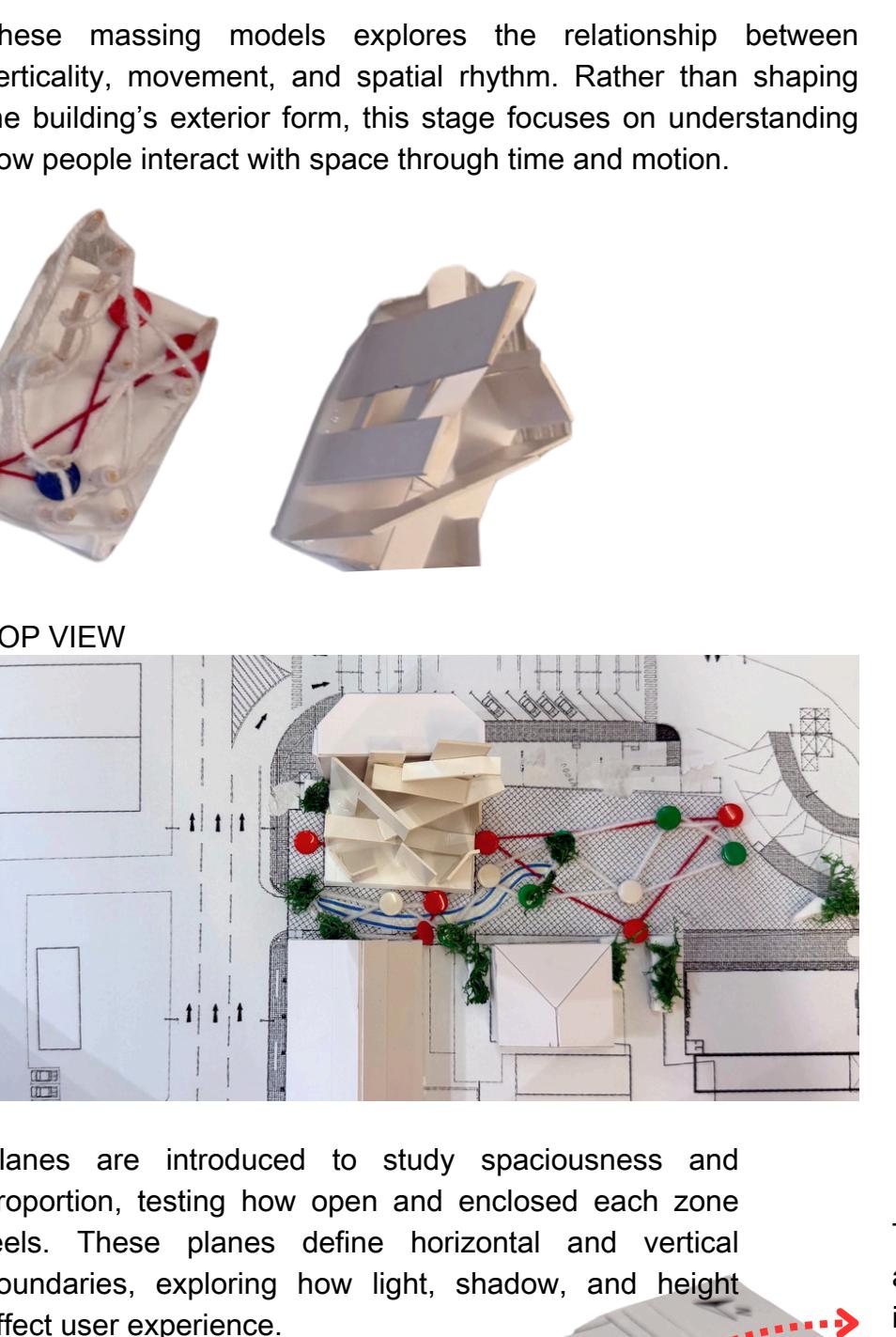
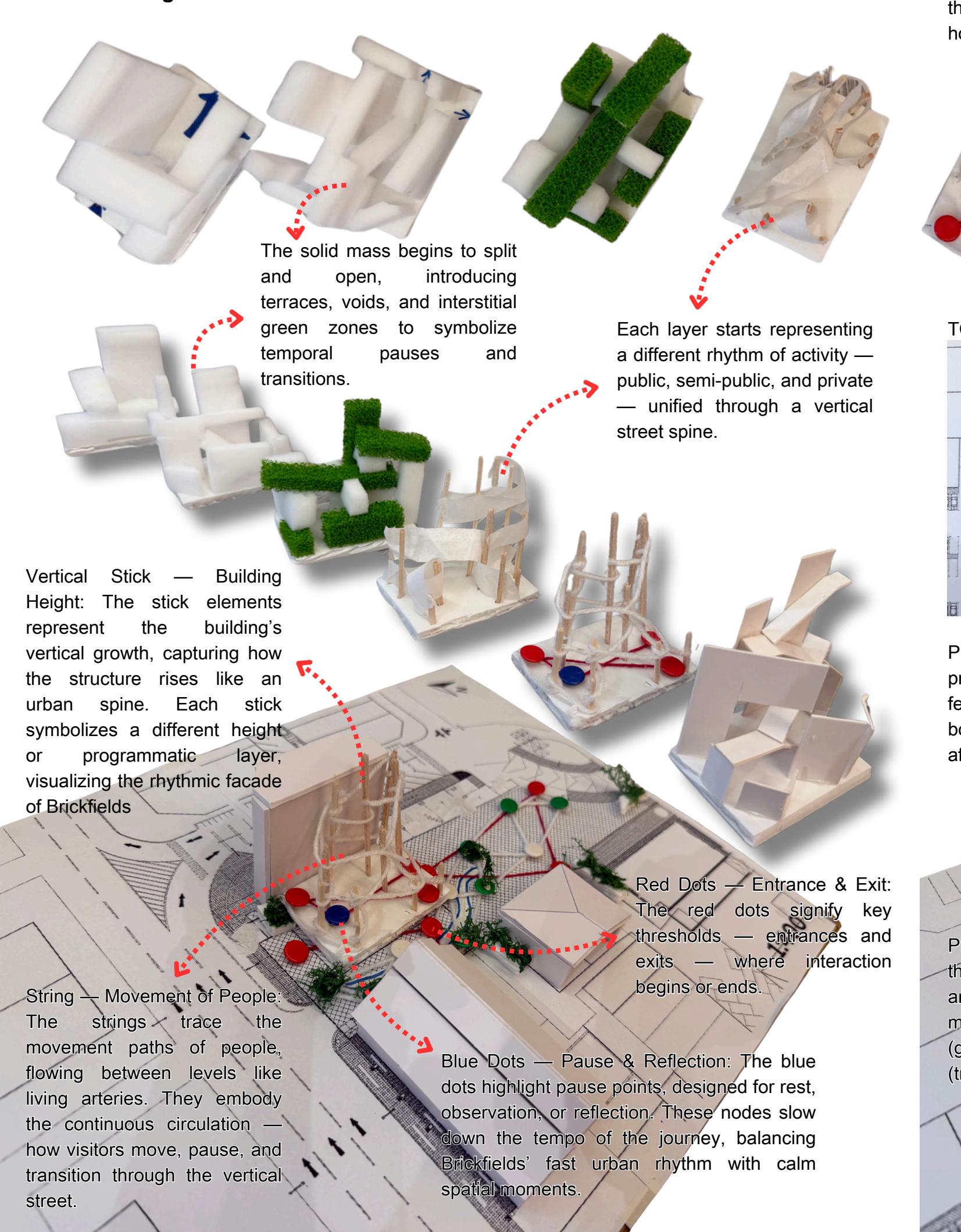
## MASSING MODELS

### STAGE 1 : Initial Spatial Composition



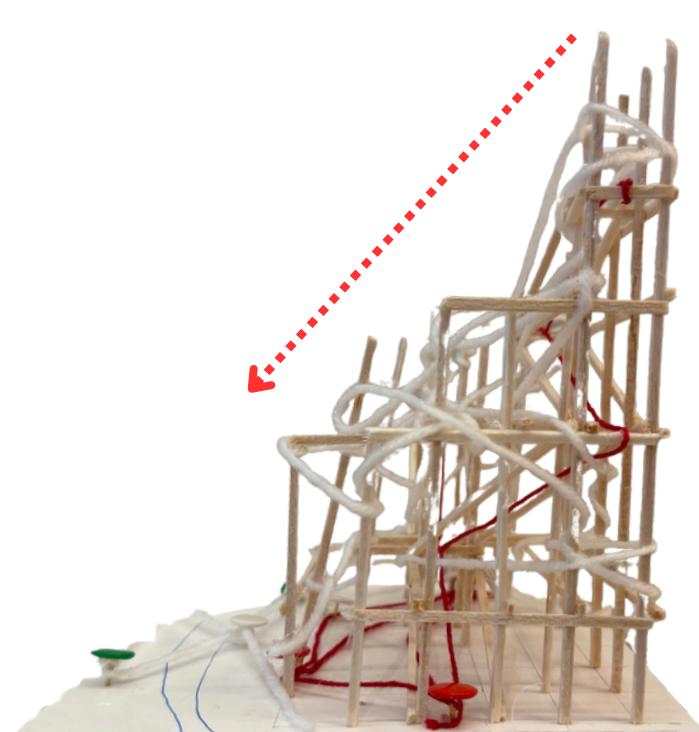
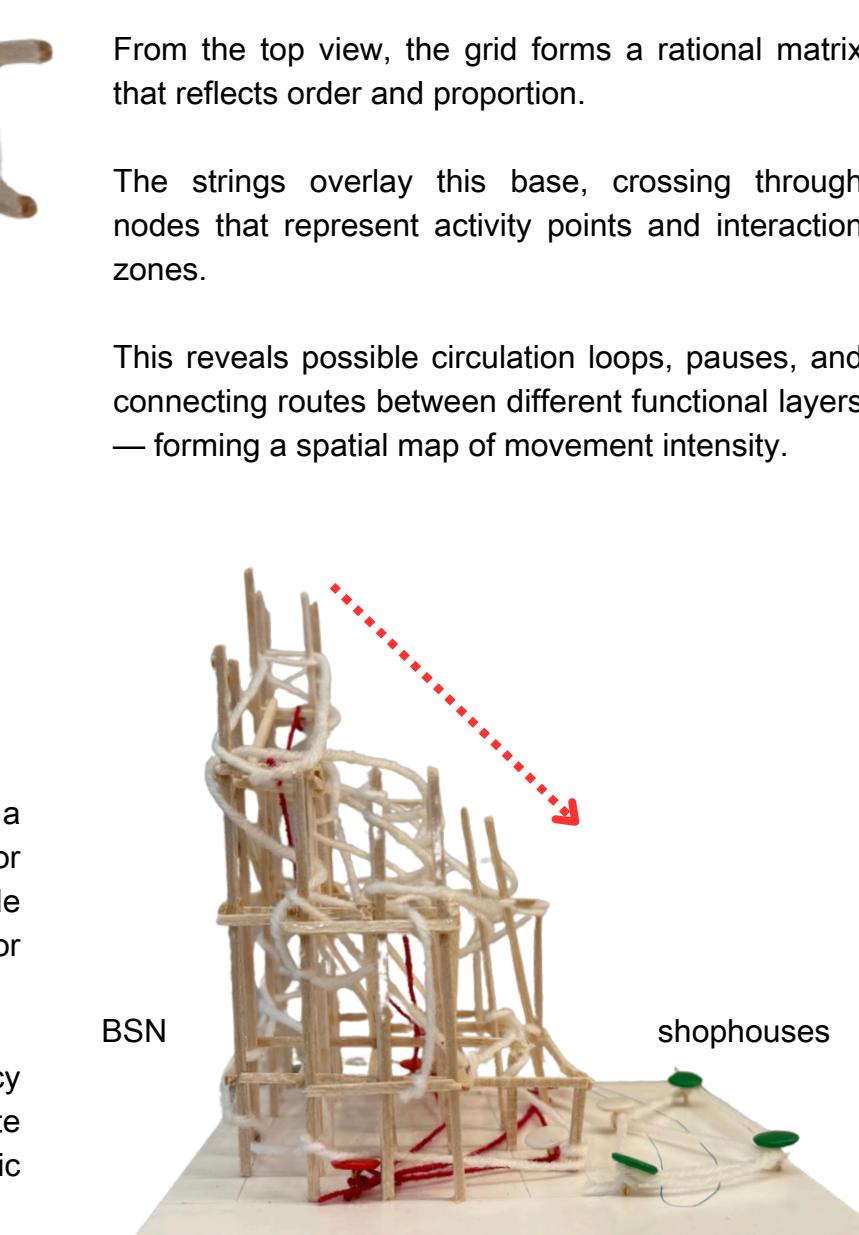
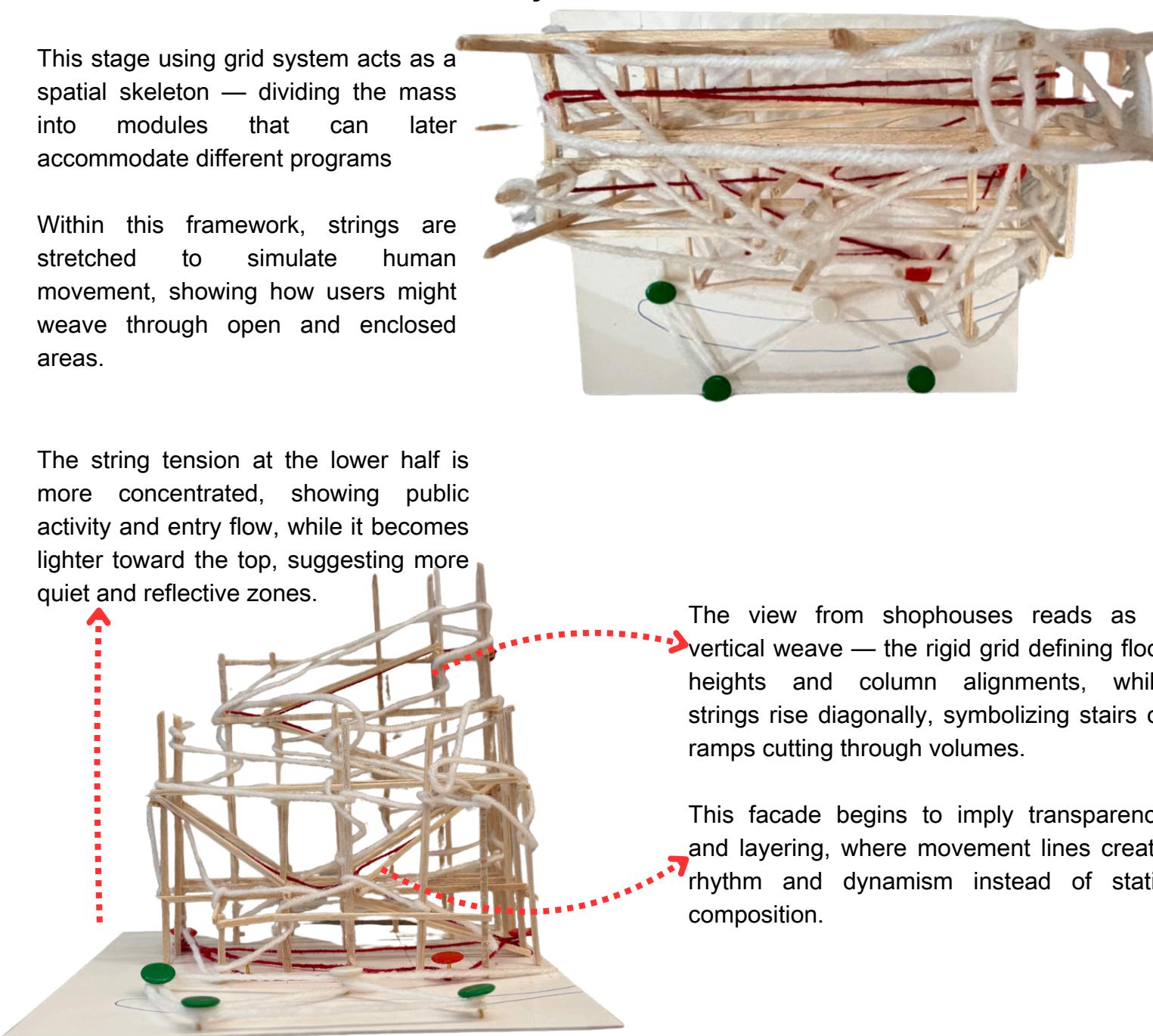
## MASSING MODELS

### STAGE 2 – Fragmentation & Vertical Flow



## MASSING MODELS

### STAGE 1 : Framework & Structural Rhythm



## MASSING MODELS

### STAGE 4 : LINE-PLANES-FORM

